This creative work, titled *Gypsies* after the Fleetwood Mac song “Gypsy,” is the opening of a young adult novel following four American teenagers studying abroad in London. *Gypsies* is narrated in the anxious and honest voice of Jaime Black, an eighteen-year-old boy whose parents and therapist believe that a summer across the pond will do him well. Along with his best friend Em, his new flatmate Cal, and the not-so-girl-next-door Cadence, he finds himself down the rabbit hole of Camden Town, an area in North London with a rich history of both cultural and counter-cultural movements.

Set to the underlying soundtrack of Amy Winehouse and Stevie Nicks, the book deals with coming-of-age themes like struggling with identity and falling in and out of love and lust. It also highlights struggles with mental health issues, particularly General Anxiety Disorder, Panic Disorder, and Depression. And true to the spirit of Camden Town, it’s flecked with the intense youthful desires for sex, drugs and rock and roll.

Accompanying these chapters is a critical essay titled “Understanding and Defining Young Adult Fiction.” This essay not only explores the power Young Adult Fiction can have on its readers, but also examines the lack of definition for the category of literature. By examining literary criticism, news articles and popular Y.A. texts like *The Fault in Our Stars* by John Green, it argues that Y.A. Lit cannot be defined by the age of the reader, or of the protagonist, but instead by a variety of other factors as well, such as community involvement, feelings of uncertainty and a search for identity.