

JULIJA ŠUKYS
JULIJA.SUKYS@GMAIL.COM; JULIJASUKYS.COM

EDUCATION

2001 PhD Comparative Literature. University of Toronto.
1996 MA Comparative Literature. University of Toronto.
1995 BA Joint Honors Russian-German, Minor in French Literature and
Civilization. McGill University, Montreal, Canada.

ACADEMIC EMPLOYMENT

2018-Present Associate Professor. Creative Nonfiction. Department of English,
University of Missouri.
2013-2018 Assistant Professor. Creative Nonfiction. Department of English,
University of Missouri.
2003-2004 Postdoctoral Research Fellow. International Institute for Holocaust
Research, Yad Vashem, Jerusalem.
2003-2004 Research Fellow. YIVO Institute for Jewish Research, New York
City.
2003-2004 Research Fellow. Holocaust Educational Foundation, Skokie,
Illinois.
2001-2003 Postdoctoral Fellow. Department of Comparative Literary Studies,
Northwestern University.

PUBLICATIONS

BOOKS

(Work in Progress) *Catch Your Breath* will be my fifth book of literary nonfiction. It's a project about contagion and healing, lungs and breath, exile and home, and memory and forgetting. In *Catch Your Breath*, I write about the COVID-19 pandemic, but "slant," that is, through the lens of another time and respiratory illness.

- Supported by a the University of Missouri's Research Leave Program (2021-2022)

(Complete and Under Consideration) *Mourning Papers: In the Campus Shooting Archives*. This project takes a deep, essayistic dive into university and college campus shootings in Canada and the United States, from 1966 to 2015. It reflects on the role of archives in the aftermath of trauma and in the construction of collective memory.

- Supported by a 2017-2019 Writer's Grant, Nonfiction, Canada Council for the Arts (\$50,000) and by the University of Missouri's College of Arts and Science Research Leave Program (2018-2019; 2021-2022)

Siberian Exile: Blood, War, and a Granddaughter's Reckoning. Lincoln: University of Nebraska Press, 2017.

- Winner, 2018 AABS Book Award, Association for the Advancement of Baltic Studies
- Winner, 2018 Vine Award for Canadian Jewish Literature, Nonfiction

- Finalist, 2017 Indies Award for Autobiography & Memoir
- Reviewed in: *Fourth Genre, Brevity, The Phoenix, Draugas, Canadian Jewish News*

Epistolophilia: Writing the Life of Ona Šimaitė. Lincoln: University of Nebraska Press, 2012; Lithuanian edition (Vilnius: Lietuvos rašytojų sąjungos leidykla, 2016.)

- Winner of the 2013 Canadian Jewish Book Award for Holocaust Literature (National Canadian award)
- Shortlisted for the 2012 Mavis Gallant Prize in Nonfiction (Province-wide award, Quebec)
- Long-listed for the 2013 Charles Taylor Prize in Literary Nonfiction (National Canadian Award)
- Named a “Best Book of 2012” by *Maisonneuve Quarterly* (National magazine)
- Reviewed in: *Publishers Weekly* (starred review), *Biography, Montreal Review of Books, Foreword Reviews, Canadian Jewish News, Baltimore Jewish Times, Montreal Gazette, PLOP!, Lituanius, Women’s Review of Books.*

Silence is Death: The Life and Work of Tahar Djaout. Lincoln: University of Nebraska Press, 2007.

- Reviewed in: *Choice, The Chronicle of Higher Education, Times Literary Supplement, The Complete Review, Terrorism and Political Violence.*

BOOK-LENGTH TRANSLATION

“*And I burned with shame*”: *The Testimony of Ona Šimaitė, Righteous Among the Nations. A Letter to Isaac N. Steinberg.* Search and Research 10. Ed. Dan Michman. Trans. of archival documents from Russian, with an introduction. Jerusalem: Yad Vashem, 2007.

- Reviewed in: *Journal of Baltic Studies.*

ESSAYS

(In Press) “Archival Materials: Essayism as a Process of Witness, Care, and Reckoning,” *The Edinburgh Companion to the Essay*, eds. Mario Aquilina, Bob Cowser, and Nicole Wallack. Edinburgh University Press, 2022.

“Postcard from Missouri: Greetings from Gun Country.” Midwessay Project, *Essay Daily*. May 29, 2021.

“A Telling Name.” *We Are Here*, Quelle Presse Chapbook 6 (2020) 12-13; Reprinted in *How We Are: Artists and Writers Under Quarantine*. A project about writing and creating art in the pandemic. HowWeAre.org. June 2, 2020.

“One Mother to Another: Remembering Louise DeSalvo (1942-2018).” *Assay: A Journal of Nonfiction Studies* 5.2 (2019).

“Deep Roots: Thinking About ‘Koreans With Guns.’” *Essay Daily*. December 8, 2018.

“26 Months: Notes on a Friend in Prison.” *The Ocean State Review* 7.1 (2017): 14-24.

- Nominated for a Pushcart Prize.

“My Mother’s Legs: On Degeneration, Stoicism, and Pure Life.” *The Tusculum Review* 13 (2017): 75-79.

“There Be Monsters.” *Passages North* 38 (2017): 160-67.

- Notable in *Best American Essays 2018*.
- “In Praise of Slim Volumes: Big Book, Big Evil.” *Assay: A Journal of Nonfiction Studies* 3.1 (2016). <http://www.assayjournal.com/31sukys.html>
- “The Still Small Voice.” *Queen’s Quarterly* 122.4 (2015): 486-95.
- “The Missouri Compromise.” *Queen’s Quarterly* 122.1 (2015): 92-107.
- “The Names of a Place.” *Queen’s Quarterly* 121.3 (2014): 336-47.
- “Portrait of the Mother as Writer and Researcher.” *Personal Effects: Essays on Memory, Culture, and Women in the Work of Louise DeSalvo*. Eds Nancy Caronia and Edvige Giunta. Bronx, NY: Fordham University Press, 2014. 75-85.
- “The House on Bob-O-Link Road.” *The Tusculum Review* 10 (2014): 90-98.
- “Trans-Siberia: Like Birds Returning Home.” *Maps of Memory: Trauma, Identity and Exile in Deportation Memoirs from the Baltic States*. Eds Tomas Balkelis and Violeta Davoliūtė. Institute of Lithuanian Literature and Folklore: Vilnius, Lithuania, 2012. 218-39.
- “Vive le QC livre: On Anne Carson’s *Eros the Bittersweet* and *The Beauty of the Husband*.” *QWF Writes*. November 2012.
- “Pregnant Pause: On Šimaitė, Archives, Life-writing and Motherhood.” *Feminist Formations* 22.2 (2010): 1-17.
- “My link to the past is gone.” *The Globe and Mail*. July 2, 2010. <http://www.theglobeandmail.com>.
- “Alphabet fusion.” *The Globe and Mail*. April 21, 2010. <http://www.theglobeandmail.com/life/facts-and-arguments/alphabet-fusion/article1541049/>; Lithuanian translation, *Lietuvos rytas*, May 4, 2010.
- “Brovka: Reconstructing a Life in Tatters (My Grandmother’s Journey).” *Lituanus* 54.4 (2008): 27-44.
- “Ona Šimaitė and the Vilnius Ghetto: An Unwritten Memoir.” *Lituanus* 54.2 (2008): 5-25.
- “The Hypothetical Skeleton (A Letter to Tahar Djaout).” *Culture, Theory & Critique* 45.1 (2004): 63-76.
- “Language, the Enemy: Assia Djebar’s Response to the Algerian Intellocide.” *Journal of Human Rights* 3.1 (2004): 115-31.
- (Co-authored with Sean Gurd.) “Writing and Terror.” *Journal of Human Rights* 3.1 (2004): 83.
- “Beloved Profession: Archives, Life-writing, and the Impossibility of Memoir.” *Institute News: The International Institute for Holocaust Research* 4 (2004): 4-9.
- “Letters From a Librarian: Lost and Found in Vilna.” *PMLA* 118.2 (2003): 302-17.
- Introduction to Levi Namaseb. “The Lion, the Jackal and the Dung Beetle: Three Stories From a Lost Language.” *Alphabet City 8: Lost in the Archives*. Ed. Rebecca Comay. Toronto: Alphabet City, 2002. 237-39.
- Introduction to Dalia Grinkevičiūtė. “Memories: On the Laptev Sea.” Trans. Irena Blekys. *Alphabet City 8: Lost in the Archives*. Ed. Rebecca Comay. Toronto: Alphabet City, 2002. 651-52.

PEDAGOGICAL PUBLICATIONS

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- “Lesson Plan: The Writeshop.” *Assay: A Journal of Nonfiction Studies*. April 21, 2021.

- “Practical Note: The *Assay* Author Interview.” *Assay: A Journal of Nonfiction Studies*. October 26, 2020.
- “On Grant Writing and Grant Hunting.” *Assay: A Journal of Nonfiction Studies*. April 9, 2019.
- “Research Statements for Creative Writers.” *Assay: A Journal of Nonfiction Studies*. November 19, 2018.
- “Women Writing Lives: Pedagogy in the Archives.” *Assay: A Journal of Nonfiction Studies*. April 23, 2018.

CRAFT PUBLICATIONS (ON WRITING)

- “Aunt B. Reads My Book: On the Anxiety of Publishing Family Stories.” *UNP Blog*. January 16, 2020. <https://tinyurl.com/y7pcpsxv>
- “May 5, 2010.” *Past-Ten.com*. A project for writers to reflect on ten years of work. May 5, 2020. <https://www.past-ten.com/single-post/JulijaSukys>

SHORT TRANSLATIONS

- “Around the Fountain, or Little Paris.” An excerpt of Markas Zingeris’s novel *Around the Fountain, or Little Paris*. Trans. from Lithuanian. *17 Lithuanian Writers*. Vilnius: Books from Lithuania, 2005. No page numbers.
- “From the China Notebooks.” Poetry cycle by Tomas Venclova. Trans. from Lithuanian. *Alphabet City 8: Lost in the Archives*. Ed. Rebecca Comay. Toronto: Alphabet City, 2002. 555-67.
- “The Morticles.” An excerpt of Ričardas Gavelis’s novel *Vilnius Poker*. Trans. from Lithuanian of *Alphabet City 7: Social Insecurity*. Eds. Cornelius Heesters and Len Guenther. Toronto: Anansi, 2000. 80-95.
- “Cybermonde: The Politics of Degradation.” Interview with Paul Virilio. Trans. from French. *Alphabet City 6: Open City*. Ed. John Knechtel. Toronto: Anansi, 1998. 192-203.

BOOK REVIEWS

- The Cucumber King of Kėdainiai: Collected Fictions*. Wendell Mayo. Boulder: Subito Press, 2013. Reviewed for the *Journal of Baltic Studies* 46.1 (2015): 97-99.
- The Dedalus Book of Lithuanian Literature*. Ed. Almantas Samalavičius. Sawtry, Cambridgeshire: Dedalus, 2013. Reviewed for *Lituanus* 60.3 (2014): 94-98.
- The World is Moving Around Me*. Dany Laferrière. Trans. David Homel. Vancouver: Arsenal Pulp Press, 2013. Reviewed for *LemonHound.com* (Aug. 8, 2013).
- Whitehorn’s Windmill*. Kazys Boruta. Trans. Elizabeth Novickas. New York and Budapest: Central European University Press, 2010. Reviewed for the *Journal of Baltic Studies* 42.3 (2011).
- Vilnius Poker*. Ričardas Gavelis. Trans. Elizabeth Novickas. Rochester: Open Letter Press, 2009. Reviewed for *Lituanus* 56.1 (2010): 84-87.
- The Last Girl*. Stephen Collishaw. New York: St. Martin’s Press, 2003. Reviewed for *Lituanus* 50.3 (2004): 71-76.
- Algeria in Others’ Languages*. Anne-Emmanuelle Berger, ed., Ithaca: Cornell University Press, 2002. Reviewed for *Literary Research/Recherche littéraire* 20.39-40 (2003): 302-07.

History and Silence: Purge and Rehabilitation of Memory in Late Antiquity. Charles Hedrick. Austin: University of Texas Press, 2000. Reviewed for *Literary Research/Recherche littéraire* 34 (2000-2001): 454-57,
Through a Glass Darkly: Cultural Representation and the Dialogue Between Central, Eastern and Western Europe. Fiona Björling, ed. Lund University Press/Slavica Lundensia, 1999. Reviewed for *Literary Research/Recherche littéraire* 33 (2000): 141-44.

AUDIO PUBLICATIONS

Tried & True: The Assay Podcast. Co-Producer, with Paul Zakrzewski. *Assay & The Missouri Audio Project*, 2019.
“The Interview Project: Anand Prahlad.” Interviewer and Producer. *Assay & The Missouri Audio Project*, July 1, 2019.
“From Roots to Routes: A Conversation with Nick Spitzer.” *The Missouri Audio Project Podcast*. Producer, 2018.
“The Blind Dog and Other Radio Stories: A Conversation with Scott Carrier.” *The Missouri Audio Project Podcast*. Co-Producer with Abigail Ivory-Ganja, 2017.
“The Pawn: On Public Health and Storytelling.” *The Missouri Audio Project Podcast*. Co-Producer with Lise Saffran, 2016.
“In Praise of the Hermit Crab: A Conversation with Essayist Silas Hansen.” *The Missouri Audio Project Podcast*. Producer and Interviewer, 2016.
“Oddballs on the Radio: A Conversation with Jonathan Goldstein.” *The Missouri Audio Project Podcast*. Producer, 2016.
“Faye, in Pictures,” available at KBIA.org and TheMissouriAudioProject.com. Audio essay about stillborn photography. Profile of Shane Epping. Interviewer, author and producer, 2015.

AUTHOR INTERVIEWS (J. ŠUKYS AS INTERVIEWER)

“An Interview with Robin Hemley.” *The Interview Project, Assay: A Journal of Nonfiction Studies*. Oct. 24, 2021.
“The Very, Very Last Interview: A Conversation About Silence, Brokenness, and Literary Collage” An Interview with David Shields. *Assay: A Journal of Nonfiction Studies*, Spring 2021.
“An Interview with Eric Freeze.” *The Interview Project, Assay: A Journal of Nonfiction Studies*. Mar. 8. 2021.
“An Interview with Paul Crenshaw.” *The Interview Project, Assay: A Journal of Nonfiction Studies*, Jan. 20, 2020.
“A Season of Cooking and Cancer: Julija Šukys and Karen Babine Discuss Babine’s New Memoir.” *Fourth Genre: Explorations in Nonfiction* 21.2 (2019) 177-84.
“The Skinned Bird: Chelsea Biondolillo.” *The Interview Project, Assay: A Journal of Nonfiction Studies*, May 1, 2019.
“Tried & True: A Conversation with Paul Zakrzewski.” *Assay: A Journal of Nonfiction Studies*, Feb. 1, 2019.
“CNF Conversations: An Interview with David Lazar.” <http://julijasukys.com>. Nov. 28, 2017.

- “An Interview with Mary Cappello.” Dec. 7, 2016. Republished in The Interview Project, *Assay: A Journal of Nonfiction Studies*, 2019.
- “An Interview with Patrick Madden.” July 6, 2016. Republished in TIP, *Assay*, 2019.
- “An Interview with William Bradley.” Oct. 13, 2015. Republished in TIP, *Assay*, 2019.
- “An Interview with Kim Dana Kupperman.” Sept. 4, 2014. Republished in TIP, *Assay*, 2019.
- “An Interview with Joy Castro.” Nov. 26, 2013. Republished in TIP, *Assay*, 2019.
- “An Interview with Essayist Chris Arthur.” Dec. 7, 2012. Republished in TIP, *Assay*, 2019.
- “An Interview with Daiva Markelis.” Aug. 9, 2012.
- “An Interview with Ellen Cassedy.” Jun. 30, 2012.
- “An Interview with Mira Bartok.” Feb. 6, 2012.
- “An Interview with Nancy K. Miller.” Nov. 29, 2011.
- “An Interview with Myrna Kostash.” Sept. 26, 2011.
- “An Interview with Beth Kaplan.” Oct. 11, 2011.
- “An Interview with Susan Olding.” May 16, 2011. Republished in TIP, *Assay*, 2019.

GRANTS AND HONORS

INTERNAL GRANTS, UNIVERSITY OF MISSOURI

- 2021-2022 Research Leave, Office of the Provost
- 2021-2022 MU Research Council (\$750)
- 2018-2019 Research Leave
- 2016 Domestic Travel Grant (\$1,000)
- 2016 Research Council, Large Grant (\$5,673)
- 2015-2016 Mizzou Advantage Grant for Phase II of the Missouri Audio Project.
Primary Investigator with Andrew Leland, Joanna Hearne and Ryan Famuliner. (\$32,000)
- 2015 Mizzou Advantage Grant for the Missouri Audio Project. Primary Investigator with Andrew Leland, Joanna Hearne and Ryan Famuliner. (\$21,000)
- 2015 Research Board Grant (\$20,000)
- 2014 Faculty International Travel Grant (\$1,200)
- 2014 Domestic Travel Grant (\$1,000)
- 2014 Summer Research Fellowship (\$7,000)
- 2013 Large Grant, Research Council (\$5,400)
- 2013 Arts and Humanities Small Grant (\$500)

EXTERNAL GRANTS

- 2019 AAU PhD Educational Initiative Grant, University of Missouri Pilot Team Member, English Department Representative. PI: Jeni Hart.
- 2017-2019 Writer’s Grant, Nonfiction, Canada Council for the Arts (\$50,000)

- 2014-2015 Mid-career Writer's Grant, Nonfiction, Canada Council for the Arts (\$25,000)
- 2012 Travel Grant, Conseil des arts et lettres du Québec (Quebec Arts Council) (\$2,000)
- 2012 Travel Grant, Association for Jewish Studies (\$500)
- 2010-2011 Emerging Writer's Grant, Nonfiction, Canada Council for the Arts (\$12,000)
- 2009 Money for Women/ Barbara Deming Memorial Fund Grant (\$1,000)
- 2006-2007 Québec Writer's Grant (Mid-career) Nonfiction, Conseil des arts et lettres du Québec (Quebec Arts Council) (\$20,000)
- 2005-2006 Emerging Writer's Grant, Nonfiction, Canada Council for the Arts (\$12,000)
- 2003-2004 Postdoctoral Research Fellowship, International Institute for Holocaust Research, Yad Vashem, Jerusalem (\$10,000)
- 2003-2004 Abram and Fannie Gottlieb Immerman and Abraham Nathan and Bertha Daskal Weinstein Fellowship, YIVO Institute for Jewish Research (\$5,000)
- 2003-2004 Peter Hayes Research Fellowship, Holocaust Educational Foundation (\$2,000)
- 2003 Finalist, Michigan Society of Fellows, The University of Michigan
- 2001-2003 Social Sciences and Humanities Research Council of Canada Postdoctoral Fellowship (\$27,000)

HONORS

- 2021 Chancellor's Award for Outstanding Research and Creative Activity, University of Missouri
- 2020-2021 Presidential Engagement Fellow, University of Missouri System
- 2018 Vine Award for Canadian Jewish Literature, Nonfiction (for *Siberian Exile*)
- 2018 Notable Listing in *Best American Essays 2018* for "There Be Monsters," *Passages North*
- 2018 Winner, AABS Book Prize, Association for the Advancement of Baltic Studies (for *Siberian Exile*)
- 2017 Pushcart Prize Nomination for "26 Months: Notes on a Friend in Prison." *The Ocean State Review*
- 2015 Arts & Science Faculty Fellow, University of Missouri
- 2013 Winner, Canadian Jewish Book Award for Holocaust Literature (for *Epistolophilia*)
- 2013 Long-listed, Charles Taylor Award in Literary Nonfiction (for *Epistolophilia*)
- 2012 Finalist, Mavis Gallant Prize in Nonfiction (for *Epistolophilia*)

WRITERS' AND ARTISTS' RESIDENCIES

- 2020 Leighton Artist Studios Independent Residency. Banff Centre for Arts and Creativity. For *Dispatch from Gun Country* (January 2020)
- 2019 Artist in Residence, Arts & Minds Canada, Tilting AIR, Fogo Island, Newfoundland & Labrador. For *Dispatch from Gun Country* (July-August 2019)

2006 Writer's Residency, Banff Centre for the Arts, Literary Journalism Program.
For *Epistolophilia* (June-July 2006)

TEACHING AWARDS

2017 Writing Intensive Project Award (for "Women Writing Lives"), Campus
Writing Program, University of Missouri – Columbia

2016-2017 Graduate Faculty Mentor Award, Office of Graduate Studies, University
of Missouri

PRESENTATIONS

"The Scalpel of Writing: Writers Read Louise DeSalvo," Presenter. New Jersey City
University Center for the Arts. Sept. 27, 2021.

"From KGB Files to Love Letters and Diaries: Using Every Kind of Archive to Write
Nonfiction," Invited lecture. Osher Lifelong Learning Institute at the
University of Missouri, Meet the Presidential Engagement Fellows. March 16,
2021.

"Facts vs. Fascism: Women Nonfiction Writers on WWII," Panelist, AWP Virtual
Conference, March 2021 (Recorded December 2020).

"How to Grow a Book: A Feeding and Watering Guide for the First-Time Nonfiction
Writer." University of Missouri Alumni Association Webinar Series.
November 4, 2020.

Author Reading and Conversation, *Siberian Exile*. Seaside Jewish Community Book
Group. Rehoboth Beach, DE. October 16, 2020.

"*Siberian Exile: Blood, War, and a Granddaughter's Reckoning*: Book Reading Club
and Conversation with the Author, Julija Šukys." Havinghurst Center.
Colloquia Series: Russia and the World. Miami University. August 25, 2020.

"Sibiro tremtis, Lietuvos miškai: kraujas, karas, ir anūkės kelionė" (Siberian Exile,
Lithuanian Forests: Blood, War, and a Granddaughter's Journey). XVI
Pasaulio lietuvių mokslo ir kūrybos simpoziumas (XVI Lithuanian
International Symposium on Scholarship and Arts). Vytautas Magnus
University. Kaunas, Lithuania. November 15, 2019. (Lecture in Lithuanian)

Moderator, One-Read Panel. "On Identity, Appropriation, and the Artistic
Representation of Others." Dept. of English, University of Missouri.
Sept. 5, 2019.

"Writing *Siberian Exile*: On the Archive as Public, Private, and Place." Public
Lecture. Ateitis Week, Kennebunkport, ME. August 5, 2019.

"There Be Monsters," Author Reading and Conversation, Tilting Artist in Residence,
Arts & Minds Canada, Fogo Island, Newfoundland and Labrador. July 28,
2019.

"Narrating Childhood," Working Group Master Class. Department of History,
Concordia University, Montreal. May 8, 2019.

"The Legacy of Louise DeSalvo," Panelist, Calandra Italian American Institute, New
York, May 2, 2019.

"What We Talk About When We Talk About Guns," Panelist, NonfictioNOW
Conference, Phoenix. November 2018.

- “Assaying the Work of Nonfiction,” Panelist and Chair, NonfictionNOW Conference, Phoenix. November 2018.
- “Personal Choices in the Shadow of War,” Author Conversation with Thomas McConnell, Decatur Book Festival, Atlanta, GA. September 2018.
- “Stories of Exile, Reckoning, and Hope,” Author Reading (*Siberian Exile*) & Discussion with Ruta Sepetys and Inara Verzemnieks, Baltic Studies Conference, Stanford University. June 2018.
- “Literary Discoveries: Manuscripts, Letters, Real Human Beings,” Panel Chair, Baltic Studies Conference, Stanford University. June 2018.
- “War Trauma and the Experience of the Second Generation: A Roundtable Discussion,” Panelist, Baltic Studies Conference, Stanford University. June 2018.
- Author Conversation with Tess Taylor, Unbound Book Festival, Columbia, MO. April 2018.
- “Tales from the Archives,” Panelist, Unbound Book Festival, Columbia, MO. April 2018.
- Author Reading, *Siberian Exile*, Eastern Illinois University, April 2018.
- “Writing *Siberian Exile*: On the Archive as Private, Secret, and Place.” University of Rhode Island. March 2018.
- Author Reading, *Siberian Exile*, University of British Columbia – Okanagan. February 2018.
- Author Reading, *Siberian Exile*, SLA307 Art Space, New York City. January 2018.
- “Writing the Real” Reading and Discussion of *Siberian Exile*, Kansas City Public Library, September 2017.
- “Writing the Real” Reading and Discussion of *Siberian Exile*, St. Louis, UMSL, September 2017.
- “Truth, Ethics and Empathy.” Roundtable Co-Moderator with Laura Julier. NonfictionNOW Conference, University of Iceland, Reykjavik, June 2017.
- “The Lyric Invitation: Readers as Collaborators.” Panel Chair, AWP Conference, Washington, DC. February 2017.
- “Writing a Life: Visiting Writer Dr. Julija Šukys Reads from a Book of Letters, Lives, and Love.” Lasalle College of the Arts, Singapore. January 2017.
- “Research and the Imagination,” Master Class, Lasalle College of the Arts, Singapore. January 2017.
- “Truth and Lies in Creative Nonfiction: On Subjectivity, Falsehood, Deception, and Art.” Public Lecture, Lasalle College of the Arts, Singapore. January 2017.
- Book discussion, *Epistolophilia*, with the Vilna Gaon Jewish State Museum, Vilnius, Lithuania. October 2016.
- Book discussion, *Epistolophilia*, with Kalvarija Gimnazija (Secondary School), Kalvarija, Lithuania. October 2016.
- “What Does Theory Have to do With It?” Panelist, NonfictionNow Conference, Northern Arizona University, Flagstaff. October 2015.
- “Charting Uncertainty: How We Find Meaning Through Unknowing.” Panel Chair, with Deanna Benjamin, Corinna Cook, Eric O. Scott, and Travis Scholl. NonfictionNow Conference, Northern Arizona University, Flagstaff. October 2015.

Master Class. "Filling in the Gaps: Dealing with the Unknown and Unknowable in CNF." Creative Nonfiction Collective Conference, Victoria, BC. April 2015.

"The Stepmother Tongue: Crossing Languages in Creative Nonfiction." Panel chair, AWP Conference, Minneapolis. April 8-11, 2015.

Author Reading, *Epistolophilia*, Lions in Winter Literary Festival. Eastern Illinois University, Charleston, IL. January 31, 2015.

"Fragment By Fragment: On Writing and Archives." Public Workshop. Lions in Winter Literary Festival. Eastern Illinois University, Charleston, IL. January 30, 2015.

Author Reading, *Siberian Exile*, Dainava, Manchester, MI. June 25, 2014.

"Reading the Real: A Convergence of Creative Nonfiction and Poetry." Panelist, Canadian Creative Writers and Writing Programs Conference, Vancouver, BC. May 15-18, 2014.

"Teaching the Real: Creative Nonfiction in the University." Panelist, Canadian Creative Writers and Writing Programs Conference. May 15-18, 2014.

"Fragment by Fragment: On Writing and Archives." Public lecture at "A Taste of Arts and Science." University of Missouri. March 8, 2014.

"The Life of a Vilna Ghetto Rescuer: Reading, Writing, Remembering." Public lecture and reading at Judaic Studies, Drexel University, Philadelphia. November 22, 2013.

"On Creativity." Public lecture and workshop at Drexel University's Creative Writing Program, Philadelphia. November 22, 2013.

"On Creativity." Public lecture at the University of Missouri's McDavid Hall. November 12, 2013.

Author Reading, *Epistolophilia*, Vilna Ghetto Commemoration, Beit Haftustot Museum, Tel Aviv, Israel. October 8, 2013.

"Epistolophilia: Using Letters and Diaries in Creative Nonfiction." Panel chair and panelist. AWP Conference, Boston. March 2013.

Author Reading, *Epistolophilia*, CNFC Cabaret: Stranger Than Fiction, Montreal, QC. June 3, 2013.

Author Reading, *Epistolophilia*, Cummings Centre, Montreal, QC. May 24, 2013.

Author Reading, *Epistolophilia*, Canadian Authors Series, MacEwan University, Edmonton, AB. April 29, 2013.

Author Reading, *Epistolophilia*, Baltic Students' Society, McGill University, Montreal, QC. April 9, 2013.

Author Reading, *Epistolophilia*, Creighton University, Omaha, NE. February 28, 2013.

Author Reading, *Epistolophilia*, University of Nebraska, Omaha, NE. February 28, 2013.

Author Reading, *Epistolophilia*, University of Nebraska, Lincoln, NE. February 27, 2013.

Author Reading, *Epistolophilia*, The Bookworm, Omaha, NE. February 27, 2013.

Author Reading, *Epistolophilia*, "Writers Out Loud," Quebec Writers' Federation, Montreal, QC. February 7, 2013.

Author Reading, *Epistolophilia*, Assumption College, Worcester, MA. January 22, 2013.

- “Epistolophilia: On Writing and Silence in the Archives of Ona Šimaitė, Vilna Ghetto Rescuer.” Conference Paper at the Association for Jewish Studies Conference. Chicago. December 2012.
- “The Life of a Vilna Ghetto Rescuer: Reading, Writing Remembering.” Public lecture. Library of Congress. Washington, DC. November 2012.
- “The Life of a Vilna Ghetto Rescuer: Reading, Writing Remembering.” Woodrow Wilson International Center for Scholars. Washington, DC. November 2012.
- “The Life of a Vilna Ghetto Rescuer: Reading, Writing Remembering.” YIVO. New York, NY. November 2012.
- “Writing the Life of Ona Šimaitė, Vilna Ghetto Rescuer: An Evening With Author Julija Šukys.” Onstage interview with Kalman Weiser. Holocaust Education Week, Toronto, ON. November 2012.
- “Writing from the Archives.” Writers’ Workshop. Creative Nonfiction Collective Conference. Vancouver, BC. May 2012.
- “Ten Thousand Letters: Ona Šimaitė’s Linguistic Border-Crossings.” Conference paper. Border Cities Conference. Vilnius University. Vilnius, Lithuania. December 2009.
- “Grave Translations: The Unearthly Map of Vilnius.” Public lecture with Laimonas Briedis. Woodrow Wilson International Institute for Scholars. Washington, DC. September 2009.
- “Writing Home: Vilnius Reconfigured (Ona Šimaitė’s Parisian Letters), Or, The Paris Mailbox: Letters from a Female Schizophrenic.” Conference paper. Association for the Study of Nationality Conference. Columbia University, New York City. April 2009.
- “Postcard from Dachau: A Librarian in the Land of the Dead.” Public lecture. UCLA. January 2008.
- “Another Baltic: Ona Šimaitė’s Vilnius.” Conference paper. Baltic Studies Conference. George Washington University, Washington, DC. June 2006.
- “The Poet Murdered: Reading Tahar Djaout (1954-1993).” Public lecture. University of Sydney, Australia. May 2004.
- “Ona Šimaitė: Between the Library and the Life.” Public lecture. YIVO Institute for Jewish Research and Center for Jewish History, New York City. February 2004.
- “Paris-Tel Aviv-Paris: The Life and Writing of Ona Šimaitė, Righteous Among the Nations.” Public lecture. Yad Vashem Holocaust Museum, Jerusalem. January 2004.
- “Beloved Profession: Ona Šimaitė and the Impossibility of Memoir.” Public lecture. Yad Vashem International Institute for Holocaust Research, Jerusalem. January 2004.
- “From Algiers to Vilnius and Back Again: Two Tales of Life and Death in the Twentieth Century.” Public lecture. University of Illinois at Chicago. March 2003.

TEACHING AT THE UNIVERSITY OF MISSOURI

GRADUATE

- “Document: Writing from Material Traces.” Creative Nonfiction Writers’ Workshop (Online). ENG 8520. Fall 2021.
- In this class, each student produced a professional-quality author interview that was subsequently published in *Assay: A Journal of Nonfiction Studies*.
- “Taking Place.” Creative Nonfiction Writers’ Workshop (Online). ENG 8520. Fall 2020.
- In this class, each student produced a professional-quality author interview that was subsequently published in *Assay: A Journal of Nonfiction Studies*.
- “Document.” Creative Nonfiction Writers’ Workshop. ENG 8520. Fall 2019.
- “On Structure.” Creative Nonfiction Writers’ Workshop. ENG 8520. Fall 2016.
- “Portraiture in Creative Nonfiction.” Writers’ Workshop. ENG 8520. Spring 2016.
- “Micro/Macro: The Small and the Big in CNF.” Writers’ Workshop. ENG 8520. Fall 2014.
- “Portraiture in Creative Nonfiction.” Writers’ Workshop. ENG 8520. Spring 2014.
- “RAW: Writing From Material Traces.” Creative Nonfiction Writers’ Workshop. ENG 8520. Fall 2013.

UNDERGRADUATE

- “People and Places.” Advanced Nonfiction Prose (Online), ENG 4520. Fall 2021.
- “Writing Life.” Advanced Nonfiction Prose (Online), ENG 4520. Fall 2020.
- “The Writing I.” Advanced Nonfiction Prose, ENG 4520. Spring 2020.
- “The Writing I.” Advanced Nonfiction Prose, ENG 4520. Fall 2019.
- “Writing from Life.” Advanced Nonfiction Prose, ENG 4520/7520. Spring 2018.
- “Women Writing Lives.” Introduction to Women’s Literature, 1890 to Present, ENG 2189W (Writing Intensive). Fall 2017.
- “Writing the Real.” Intermediate Nonfiction Prose, ENG 2520. Fall 2017.
- “20th-Century Literature: The Essay,” ENG 2140W (Writing Intensive). Spring 2017.
- “Writing From Life.” Advanced Nonfiction Prose, ENG 4520/7520. Spring 2017.
- “Crafting the Personal Essay.” Advanced Nonfiction Prose, ENG 4520/7520. Fall & Spring 2015, 2016.
- “The Personal Voice in CNF.” Advanced Nonfiction Prose, ENG 4520/7520. Fall 2014.
- “Crafting the Personal Essay.” Advanced Nonfiction Prose ENG 4520/7520. Fall & Spring 2013-2014.

INDIVIDUAL INSTRUCTION AT THE UNIVERSITY OF MISSOURI

PHD DISSERTATION DIRECTION

Caylin Capra-Thomas (2021-)

Bailey Moore (2020-)

Hayli Cox (2019-)

Lindsay Fowler (ABD 2019-)

Bailey Boyd (ABD 2017-)

Ashley Anderson (ABD 2017-)

Gwen Edward (Graduated, Summer 2021) (2016-2021)

Maurine Pfuhl (ABD 2015-)

William Moore, (Graduated, Spring 2019) (2014-2019)

Corinna Cook (Graduated, Spring 2018) (2013-2018)

- Dissertation (essay collection) published as *Leavetakings*, University of Alaska Press, 2020.

Eric Scott (Graduated, Spring 2018) (2013-2018)

Lauren Fath, (Graduated, Spring 2015) (2013-2015)

Joanna Eleftheriou, (Graduated, Spring 2015) (2013-2015).

- Dissertation (essay collection) published as *This Way Back*, West Virginia University Press, 2020.

PHD DISSERTATION COMMITTEE MEMBERSHIP

Mikey Borgard (2020-)

Samantha Edmonds (2019-)

Travis Scholl (Graduated, Spring 2018) (2013-2018)

Colin Beineke (Graduated, Summer 2017) (2013-2017)

Jennifer Julian (Graduated, Spring 2017) (2013-2017)

- Dissertation (short fictions) published by Press 53 as *Earthly Delights and Other Apocalypses*, Winner of Press 53's Short Fiction Award, 2018.

Nick Robinson (Graduated, Spring 2016) (2013-2016)

Beth Peterson (Graduated, Spring 2014) (2013-2014)

- Dissertation (essay collection) published as *Dispatches from the End of Ice*, Trinity University Press, 2019.

Angie Netro (ABD) (2013-)

EXTERNAL DOCTORAL THESIS DIRECTION

Laima Vincė Sruoginis, Vilnius University, Lithuania (2020)

MA THESIS DIRECTION

Bryn Chambers (2021-2022)

Bailey Boyd (Graduated, Spring 2017) (2015-2017)

Allison Coffelt (Graduated, Spring 2015) (2013-2015)

Jeremy Brok (Graduated, Spring 2014) (2013-2014)

UNDERGRADUATE HONORS THESIS DIRECTION

Jesse Carter (2020-2021)

Vivian Wagner (2020-2021)

- Honorable Mention, 2021 Honors Thesis Prize, Dept. of English, University of Missouri
- Sherell Barbee (2017-2018)
- Winner of the 2018 Honors Thesis Prize, Dept. of English, University of Missouri
- Shelby Hart (2017-2018)
 Sheldon Gruender (2017-2018)
 Hailey Hilbert (2016-2017)
 Amanda Pelletier (2015-2016)
 Kaulie Lewis (2013-2014)
 Samantha Otto (2013-2014)

OTHER UNDERGRADUATE INDIVIDUAL INSTRUCTION

Independent Study Supervisor. Jack Howard (Journalism), Missouri Audio Project Podcast. (Spring 2016)
 Honors-By-Contract (ENG 4520: “Crafting the Personal Essay”) Supervisor. Garrett Richie. (Spring 2014)

SERVICE

MU ENGLISH DEPARTMENT SERVICE

2021-2022 English Department Internship Subcommittee Member.
 2021-2022 Undergraduate Studies Committee Member.
 Spring 2020 English Covid-19 Statement Drafting Subcommittee Member.
 2019-2021 AWP Intro Journals Project Judge, Creative Nonfiction (Internal Department Judge)
 2019-2021 Visiting Speakers’ Series Committee Co-Chair.
 2018 Miller Chair Search Committee Member.
 2013-2022 Creative Writing Committee Member.
 2017 Election Committee Member.
 2016-2018 Chair’s Advisory Council, Elected Member.
 2016-2018 Graduate Studies Committee Member.
 2015-2016 Undergraduate Studies Committee Member.
 2016 Undergraduate Studies Honors Thesis Prize Subcommittee Member.
 2014 Lecture for the Leaders’ Board.
 2013-2014 Undergraduate Studies Scholarship Subcommittee Member.
 2013-2014 Library Committee Member.

CAMPUS SERVICE, UNIVERSITY OF MISSOURI

2021-2022 Chair, Policy Subcommittee, Graduate Faculty Senate.
 2019-2022 Graduate Faculty Senate Member (elected). Policy Subcommittee Member.
 2016-2018 Campus Writing Board Member.
 2015 & 2016 Coordinator, Transom Traveling Audio Workshop at the University of Missouri. Missouri Audio Project.
 2015-Ongoing, Director of the Missouri Audio Project.

- 2014 Panelist, “In Search of Work-Life Balance: Faculty Perspectives,” Office of Graduate Studies, New Faculty Workshop.
2013 Faculty Volunteer for CV Critique Workshop, Graduate Student Union.

NATIONAL & INTERNATIONAL SERVICE

- 2021 Research Proposal Evaluator. Oberland College. (USA)
2021 Book Manuscript Reviewer. University of Alberta. (Canada)
2021 Book Manuscript Reviewer. Bloomsbury. (USA, UK)
2021 Grant Evaluator. Social Sciences Research Council of Canada. (Canada)
2020 Book Manuscript Peer Reviewer for the University of Nebraska Press (1 memoir manuscript). (USA)
2019 Tenure Reviewer. University of New Mexico. (USA)
2019 Journal of Baltic Studies, peer reviewer (1 article manuscript). (USA)
2017-Ongoing. Senior Editor. *Assay: A Journal of Nonfiction Studies*. (USA)
2017-Ongoing. Contributing Editor. *The Tusculum Review*. (USA)
2014-2016 Director-at-Large, Creative Nonfiction Collective. Board Member. Elected Position. (Canada)
2014-2016 Chair, Media Committee, Creative Nonfiction Collective (Canada).
2014 Manuscript Reviewer for *Poetic Cartography: Johannes Bobrowski, Czesław Miłosz, Abraham Sutzkever*, by Laimonas Briedis, Faculty of Philology, Vilnius University. (Lithuania)
2013 Judge, Canada Writes Creative Nonfiction Prize (National competition), CBC Radio 1. (Canada)
2013 Jury Member, Conseil des arts et lettres du Québec (Quebec Arts Council, Province-wide bilingual competition, English/French), Diversity Grants Program. (Canada)
2013 Board Member, Quebec Writers’ Federation. (Canada)
2011 Judge, Postcard Story Competition. Writers’ Union of Canada, national competition. (Canada)
2010-2013 *College Literature*, peer reviewer (3 article manuscripts). (USA)
2010 Book Manuscript Peer Reviewer for the University of Nebraska Press (2 book manuscripts; memoir and creative nonfiction). (USA)
2004-2008 President of the AABS Awards Committee, which oversees competitions for research grants awarded to emerging scholars and graduate students. (USA)
2002-2008 Vice-President of Publications. Association for the Advancement of Baltic Studies, A Member of the American Council of Learned Societies. (USA)

MEDIA COVERAGE

- “Someone Always Pays’: Siberian Exile and Nazi Collaboration in a Single Family,” Interview about *Siberian Exile* with Will Mahood. [Deep Baltic](#). November 2018.
“A Conversation with Julija Šukys, by Heather J. Macpherson.” *Ocean State Review* 8 (2018): 62-73.

- Review essay by Violeta Davoliūtė. “Šeimos ir tautos atmintis: kur brėšime grėsmės ribas?” <https://www.delfi.lt/news/ringas/lit/violeta-davoliute-seimos-ir-tautos-atmintis-kur-bresime-gresmes-ribas.d?id=78758443>. Delfi.lt. August 10, 2018.
- “From Our Soundbooth,” Interview about *Siberian Exile* by Sarah Beard. *The Missouri Review Soundbooth Podcast*. June 22, 2018.
- Interview about *Siberian Exile* by Ramunė Kubilius. *Draugas News*. March 2018.
- “*Siberian Exile: A New Book By the Author of Epistolophilia*, Julija Šukys.” Review by Marvin Katilius-Boydston. *Draugas News*. March 2018.
- “A Mind Thinking.” Review essay by Ned Stuckey-French, [*Fourth Genre: Explorations in Nonfiction*, Spring 2018, 209-220](#).
- “Siberian Exile and Remembering Historical Trauma,” by Curtis Woodstock, *The Phoenix*. February 25, 2018.
- “Book Shed Light on Horrors Suffered By Lithuanian Jews During War,” Review of *Siberian Exile* by Anna Bessonov. <http://www.cjnews.com/other-communities/russian/book-sheds-light-horrors-suffered-lithuanian-jews-war>. Canadian Jewish News. November 16, 2017.
- “Šventieji ir asketai” Review of *Epistolofilija* by Renata Šerelytė. <http://literaturairmenas.lt/2016-11-11-nr-3589/3573-knygu-presas/5537-renata-serelyte-sventieji-ir-asketai>. *Literatūra ir menas*. November 11, 2016.
- Book profile of *Epistolofilija* by Audrius Ožalas. “Renkuosi knygą,” *Žinių radijas* (Lithuanian television). September 28, 2016.
- “Ar sulauksime lietuviškos žydų gelbėtojos Onos Šimaitės istorijos?” Interview (in Lithuanian) with Marius Burokas, translator of *Epistolofilija*. <http://manoteises.lt/straipsnis/ar-sulauksime-lietuviskos-zydu-gelbetojos-onos-simaites-istorijos/>. *Mano teisės*. November 26, 2016.
- Interview (in Lithuanian) by Raminta Jonykaitė about the *Epistolofilija*. “Literatūros akiračiai.” http://www.lrt.lt/mediateka/irasas/1013041832/literaturos_akiraciai_2016_08_28_17_03. LRT Radio, Vilnius. August 28, 2016.
- Author Profile, “English professor Šukys writes ‘dialogues with the dead,’” *The Maneater*. www.themaneater.com. October 2014.
- “Digested Research and Nonfiction Writing,” *Brevity’s Nonfiction Blog*. October 5, 2014.
- Author Profile in *Mizzou Weekly*, “Professor Finds Her Muse Writing Creative Nonfiction.” July 24, 2014.
- Interview by Kelly Pook for the *Journal of Baltic Studies* podcast about the archival research behind *Epistolophilia*. December 13, 2013.
- Interview by Anne Malcolm on *The Monday Morning After* about creative nonfiction and being a reader for CBC Radio’s Canada Writes competition. CKUT Radio (Montreal) interview. July 18, 2013.
- “Seekers and detectives CNF reader Julija Šukys.” Interview by CBC Books, www.cbc.ca. June 26, 2013.
- “Lithuanian Holocaust Heroine.” *The Jewish Press*. February 20, 2013.
- “Julija Šukys: Get up and go somewhere.” Writing tip for CBC Books, www.cbc.ca. January 4, 2013.

- “Kanados lietuvės gyvieji paminklai” (The Living Monuments of a Canadian Lithuanian). Interview by Raimundas Marius Lapas for *Draugas*, the American Lithuanian Daily (in Lithuanian). December 12, 2012.
- “Holocaust Heroine.” Interview by Nadia Siu Van for the *University of Toronto Magazine*, November 16, 2012.
- “Julija Šukys nominated for Quebec writers’ non-fiction award.” Interview and author profile (also in French). *St-Lambert Journal*. Oct. 17, 2012.
- Interview by *Tėviškės Žiburiai*, the Lithuanian Canadian Weekly (in Lithuanian) September 11, 2012.
- Author Interview by Lisa Winston on CFMB Radio Chai Montreal. July 12, 2012.
- “The Portrait of a Lady.” Interview by Mélanie Grondin for the *Montreal Review of Books*. July 20, 2012.
- “Naujos knygos autorė kalba: Julija Šukytė apie Oną Šimaitę ir 12 metų trukusią pažintinę kelionę” (The Author of a New Book Speaks: Julija Šukys on Ona Šimaitė and a 12-Year Research Journey). Interview with Ramunė Kubilius (in Lithuanian) *Ateitis* 4 (77), 2012. 47-53.
- Author Interview by Leslie Lutsky for the *Jewish Digest* on Radio Centre-Ville, Montreal. June 26, 2012.
- Author Interview in *ForeWord Reviews*. May 29, 2012.
- “Heroine was a compulsive writer: *Epistolophilia*, by Montrealer Julija Šukys, Interview by Susan Schwartz for the *Montreal Gazette*. May 25, 2012.
- “Ona Šimaitė: Righteous – and Human.” Interview by Ellen Cassedy for *VilNews.com*. April 28, 2012.
- “Remembering the Holocaust. From Lithuania: the story of Ona Šimaitė. Interview by Michael Enright for CBC Radio 1, *The Sunday Edition*. April 22, 2012.