

Revised 2/2021

FRANCES DICKEY

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EMPLOYMENT

University of Missouri, Department of English
Associate Professor, 2012-present
Assistant Professor, 2005-2012
Visiting Assistant Professor, 2003-5

Director of Online Programs, 2018-present
Associate Chair, 2014-2017

Texas A and M University, Department of English
Visiting Assistant Professor, 2001-2

EDUCATION

MA & PhD Johns Hopkins University, English and American Literature
AB Harvard University, English and American Literature, summa cum laude

BOOKS AND EDITIONS

The Edinburgh Companion to T. S. Eliot and the Arts, ed. with John Morgenstern, including sole authorship of two original essays and two section introductions: "Eliot and the Performance Arts" and "Eliot and Media." Edinburgh: Edinburgh University Press, 2016.

The Complete Prose of T. S. Eliot: The Critical Edition; Volume 3: Literature, Politics, Belief, 1927-1929, ed. with Jennifer Formicelli and Ronald Schuchard (sole author of critical and biographical introduction). Baltimore: Johns Hopkins University Press, and London: Faber and Faber, 2015. Online via Project Muse.

The Modern Portrait Poem: From Dante Gabriel Rossetti to Ezra Pound. Charlottesville: University of Virginia Press, 2012. Reviewed in *Choice*, *Twentieth-Century Literature*, *Clio*, *Essays in Criticism*, *Modernism/Modernity*, *Review 19*, *Victorians Institute Journal*, *Time Present*

ARTICLES AND CHAPTERS

"Life," in *Eliot Now*, ed. David E. Chinitz and Megan Quigley, Bloomsbury Press (forthcoming)

"From T. S. Eliot's Letters to Emily Hale: Three Uncollected James Joyce Letters," with Ronan Crowley, Joshua Kotin, and Robert Spoo, *The James Joyce Quarterly* (in press)

"T. S. Eliot," (lead co-author). *Oxford Bibliographies in American Literature*. Oxford University Press (in press).

["T. S. Eliot and the Color Line of St. Louis,"](#) *Modernism/modernity* Print Plus Vol. 5, cycle 4 (March 9, 2021).

["Joint Property. Divided Correspondents: The T. S. Eliot-Emily Hale Letters,"](#) with John Whittier-Ferguson, in *Modernism/modernity* Print Plus, *Modernist Archives Blog*, vol. 5, cycle 4 (Jan 29, 2021).

- “In Her Own Words: Emily Hale’s Introduction to T. S. Eliot’s Letters,” edited and introduced with Sara Fitzgerald, *Time Present: The Newsletter of the International T. S. Eliot Society*, No. 102 (Fall 2020): 1-2, 8-9; forthcoming in the *T. S. Eliot Studies Annual*, vol. 3 (2021).
- “[May the Record Speak: The Correspondence of T. S. Eliot and Emily Hale](#),” *Twentieth-Century Literature*, vol. 66, no. 4 (Dec. 2020): 431-462.
- “[Give, Sympathize, Control: T. S. Eliot and Emily Hale](#),” *Modernism/Modernity* Print Plus Platform, Vol. 5, cycle 2 (Sept. 28, 2020).
- “‘Hydraulic’: The Company and Its Archive,” *Time Present: The Newsletter of the International T. S. Eliot Society*, No. 99 (Fall 2019); forthcoming in *The T. S. Eliot Studies Annual* 3 (2020)
- “My Madness Singing”: The Specter of Syphilis in *Prufrock and Other Observations*, with Bradford Barnhardt. *The T. S. Eliot Studies Annual* 2 (2018), pp. 3-24.
- “Victorian Song Across the Modernist Divide: From Edmund Gosse to T. S. Eliot” in *Beyond the Victorian/Modernist Divide: Mapping the Turn-of-the-Century Break in Literature, Culture, and the Visual Arts*, ed. Anne-Florence Gillard-Estrada and Anne Levita. Routledge, 2018. Ch. 12.
- “T. S. Eliot's *The Waste Land*.” *British Literature I: Major Authors and Movements*. Ed. Kirilka Stavreva. Farmington Hills: Gale, 2017. *Gale Researcher*.
- “The Stale Dregs of Revolt: Prufrock at 100,” *T. S. Eliot Studies Annual* I (2017), pp. 85-88.
- “The Musical World of Eliot’s *Inventions*” in *The Edinburgh Companion to T. S. Eliot and the Arts*, ed. Frances Dickey and John Morgenstern. Edinburgh: Edinburgh University Press, 2016, pp. 9-24.
- “‘Mandarins’ and the Museum of Fine Arts, Boston” in *The Edinburgh Companion to T. S. Eliot and the Arts*, pp. 103-120.
- “*Prufrock and Other Observations*: A Walking Tour,” in the *Blackwell Companion to T. S. Eliot*, ed. David Chinitz. Chichester: Wiley Blackwell, 2009. 120-132.
- “Parrot’s Eye: A Portrait by Manet and Two by T. S. Eliot,” *Twentieth-Century Literature* 52.2 (Summer 2006): 1-34. Awarded the 2006 Andrew J. Kappel Prize in Literary Criticism.
- “Bishop, Dewey, Darwin: What Other People Know,” *Contemporary Literature* 44.2 (Summer 2003): 301-331.
- “Love of Comrades: The Urbanization of Community in Whitman’s Poetry and Pragmatist Philosophy,” with Jimmie Killingsworth, *Walt Whitman Quarterly* 21.1 (Summer 2003): 1-24.
- “Questions That Have No Reply: Robert Frost’s Problem of Other Minds,” *New England Quarterly* 75.2 (June 2002): 299-311.

REVIEWS AND REVIEW ESSAYS

- [Review of Sarah Kennedy](#), *T. S. Eliot and the Dynamic Imagination*, in *American Literary History Online*, XXIII (spring 2020).
- “Organic Matters” (review of Jeremy Diaper, *T. S. Eliot and Organicism*) in *Essays in Criticism*, 70.2 (April 2020): 251-57.

Review of Daniel Swift, *The Bughouse: The Poetry, Politics and Madness of Ezra Pound*, in *Essays in Criticism*, 68.3 (July 2018), pp. 390-397.

Review of Angus Cleghorn and Jonathan Ellis, eds., *The Cambridge Companion to Elizabeth Bishop*, in the *University of Toronto Quarterly* 85.3 (Summer 2016): 394-5.

Review of Jahan Ramazani's *Poetry and Its Others: News, Prayer, Song, and the Dialogue of Genres*, *Twentieth-Century Literature* 60.3 (Fall 2014): 405-413.

"Pound and Eliot," with Alec Marsh, *American Literary Scholarship: An Annual 2012*, Duke UP, 2014: 133-152.

"Yeats And" (review essay on Michael Wood's *Yeats and Violence*, Ronald Schuchard's *The Last Minstrels: Yeats and the Revival of the Bardic Arts*, and Joseph M. Hassett's *Yeats and the Muses*), *Essays in Criticism* 63.1 (Jan 2013): 97-103.

"Towards a More Human T. S. Eliot: Two New Books" (review essay on *Modernist Passions* by Anthony Cuda and *T. S. Eliot's Parisian Year* by Nancy Hargrove), *South Atlantic Review* 75.4 (Fall 2010): 129-136.

"Ezra Pound and the Ideology of Art" (review essay on *Ezra Pound and the Visual Culture of Modernism* by Rebecca Beasley), *Twentieth-Century Literature* 54.2 (Summer 2008): 255-261.

"Opening the Box" (review essay on Elizabeth Bishop's *Edgar Allan Poe and the Juke-Box: Uncollected Poems, Drafts, and Fragments*), *Essays in Criticism* 57.1 (Winter 2007): 73-81.

BLOG

Reports from the Emily Hale Archive: <https://tseliotssociety.wildapricot.org/news>

HONORS

Purple Chalk Award for Excellence in Undergraduate Teaching, 2008

Andrew J. Kappel Prize in Literary Criticism, *Twentieth-Century Literature*, 2006

Fathman Young Scholar Award, T. S. Eliot Society, 2003

SELECTED TALKS AND CONFERENCE PRESENTATIONS

"His Heart on His Sleeve: Eliot, Emily Hale, and the Personal Work of Art," refereed conference paper for a panel sponsored by the International T. S. Eliot Society at the American Literature Association conference, July 2021.

"Joint Property, Divided Correspondents: The Safekeeping and Control of T. S. Eliot's Letters to Emily Hale," invited conference paper for a panel on Modernism, Copyright and Public Domains, sponsored by the Modernist Studies Association, MLA Conference, online, January 2021.

"*Datta*: Emily Hale and the Gift of Poetry: *The Dry Salvages*" invited conference paper for the T. S. Eliot Society at the Modern Language Association Conference, online, January 2021

- “Outing Mr. Silvero,” roundtable presentation on the opening of the Emily Hale archive, International T.S. Eliot Society Meeting, October 2, 2020
- “‘May the Record Speak’: The Letters of T. S. Eliot to Emily Hale,” invited lecture at the International T.S. Eliot Summer School, Burnt Norton, July 2020 (postponed)
- “Resistance or Resignation: Woolf’s *Between the Acts* as an answer to *Four Quartets*,” refereed conference paper at the Modernist Studies Association Conference, Toronto, October 2019
- “‘Across the Alley’: T. S. Eliot in Jim Crow St. Louis,” peer seminar paper at the Modernist Studies Association Conference, Toronto, October 2019
- “Taking the Air: T. S. Eliot and the Smoke of St. Louis,” refereed conference paper at the International T. S. Eliot Society meeting, St. Louis, September 2019
- “Segregated Sensations: T. S. Eliot and the Color Line of St. Louis,” refereed conference paper at the American Literature Association meeting, Boston, May 2019
- “T. S. Eliot and the Memory of St. Louis,” invited keynote lecture at the Annual Meeting of the T. S. Eliot Society of Korea, Seoul, November 2018
- “Beyond Appearances: Modernist Portraiture,” refereed conference paper at the Fifth World Humanities Forum, Busan, Korea, November 2018
- “Sensation, Memory, and the Color Line in Eliot’s St. Louis,” invited lecture at the T. S. Eliot International Summer School, London, July 2018
- “T. S. Eliot and the Memory of St. Louis,” invited public lecture at the University of Missouri’s “Taste of Arts and Sciences,” March 2018
- “T. S. Eliot, Scott Joplin, and the Rosebud Club,” refereed conference paper at the Louisville Conference on Literature and Culture after 1900, Louisville, KY, February 2018
- “Mapping the Senses of T. S. Eliot’s St. Louis,” colloquium at the University of Missouri, November 2017
- “Modernist Melomania,” refereed conference paper at the British Association for Modernist Studies, Birmingham, England, July 2017
- “Eliot’s ‘The Contemporary Novel’,” roundtable presentation at the T. S. Eliot Society meeting, Rapallo, Italy, June 2016
- “The Stale Dregs of Revolt: Prufrock at 100,” refereed roundtable presentation at the Modernist Studies Association Convention, Boston, November 2015
- “The Complete Prose of T. S. Eliot,” invited presentation to the MU English Department Leaders’ Board, October 2015
- “What Kind of Poems Are ‘Inventions’?” invited conference paper at the Louisville Conference on Literature and Culture after 1900, February 2015
- “Countee Cullen’s Heritage: Arthur Symons in the Harlem Renaissance,” refereed conference paper at the Modernist Studies Association Convention, Pittsburgh, November 2014

- “Eliot and Melomania,” refereed conference paper at the T. S. Eliot Society Annual Meeting, St. Louis, September 2014
- “Eliot and Musical Invention,” invited lecture at Little Gidding, England, for the T. S. Eliot International Summer School and the Little Gidding Society, July 2014
- “From Print to Project Muse: Editing the Online Complete Prose of T. S. Eliot,” invited lecture at Getting Started in the Digital Humanities, a conference at the School of Literatures and Languages, University of Edinburgh, June 2014
- “Musical Genres in Victorian and Modernist Poetry,” refereed conference paper at Beyond the Victorian/Modernist Divide, a conference sponsored by ERIAC, in Rouen, France, March 2014
- “T. S. Eliot’s Books,” invited colloquium at the Centre for the History of the Book, University of Edinburgh, March 2014
- “Print and Performance in Eliot’s *Inventions*,” Modern Language Association Convention, Chicago, January 2014
- “Eliot’s London Nights: Arthur Symons and *Inventions of the March Hare*,” refereed conference paper at the South Atlantic MLA Conference, Atlanta, November 2013
- “‘Grimy scraps of withered leaves’: From Picture to Prelude in Eliot’s Early Poetry,” invited lecture at the T. S. Eliot Summer School in London, summer 2012
- “A Modern Lilith: D. G. Rossetti and T. S. Eliot,” refereed conference paper at the Conference for Literature and Culture After 1900 in Louisville, KY, February 2012
- “Eliot in the Asian Wing,” refereed conference paper presented at the T. S. Eliot Society Annual Meeting in Paris, July 2011
- “Eliot’s ‘Preludes’ and Musical Genre: Chopin Resurrected?” presented at the National Humanities Center Summer Institute, Research Triangle Park, NC, June 2011
- “Ezra Pound’s “To La Mère Inconnue”: unknown manuscript to the unknown mother,” refereed conference paper presented at the Ezra Pound Society panel at the American Literature Association conference in Boston, May 2011
- “‘Glowed into Words’: Rossetti’s Sonnets for Pictures and Modern Poetry,” invited presentation, English Department Postgraduate Colloquium, University of St. Andrews, Scotland, December 2010
- “T. S. Eliot and D. G. Rossetti: Forgetting *The Blessed Damozel*,” refereed conference paper presented at “T. S. Eliot and the Memory of Works,” an international conference at the *Institut du Monde Anglophone* in Paris, September 2010
- “Ezra Pound’s Afternoon at the Russian Ballet,” refereed conference paper presented at the Modernist Studies Association conference in Nashville, November 2008
- “T. S. Eliot’s ‘Moeurs Contemporaines,’” refereed conference paper presented at the T. S. Eliot Society Annual Meeting, St. Louis, September 2008.
- “Portrait of the Poet as Interior Decorator: Elizabeth Bishop,” refereed conference paper presented at the American Literature Association conference, Boston, May 2007

“Wooden Characters: T. S. Eliot and Marionette Theater,” refereed conference paper presented at the T.S. Eliot Society Annual Meeting, St. Louis, September 2006; and at the Modernist Studies Association Conference, Tulsa, October 2006

“Frank Bidart and the Modern Subject,” refereed conference paper presented at the Modernist Studies Association Conference, Chicago, November 2005

“The Parrot’s Cry: The Problem of Other Minds in ‘Portrait of a Lady,’” refereed conference paper presented at the T. S. Eliot Society Annual Meeting, St. Louis, September 2005.

“Eliot’s Tenuous Dreamworld: Keats, Manet, and ‘On a Portrait,’” refereed conference paper presented at the American Literature Association conference in Boston, May 2005

“Pisan Confessions: Ezra Pound and the Genesis of Confessional Poetry,” refereed conference paper presented at the Midwest Modern Language Association Convention in St. Louis, November 2004

“The Confidential Clerk in the Gray Flannel Suit,” refereed conference paper presented at the T. S. Eliot Society Annual Meeting, St. Louis, September 2003

FELLOWSHIPS AND GRANTS

University of Missouri Arts and Humanities Small Grants Program: 2010, 2014
 University of Missouri Research Board and Research Council: 2006, 2007, 2010, 2013, 2016, 2018
 National Humanities Center Summer Institute research support, 2011
 Dean’s Teaching Fellowship, Johns Hopkins University, 1999
 Johns Hopkins University Fellowships, 1996-1999
 George E. Owen Fellowship, Johns Hopkins, 1994-6
 Mellon Fellowship, Johns Hopkins, 1994
 Briggs Traveling Fellowship, Harvard University, 1992

MEDIA APPEARANCES

KCUR, Kansas City, interview with Brian Ellison on Up To Date (7/7/20)
 “[Love Once Sealed Away.](#)” Mizzou News (6/12/20)
 “[Letters to Emily,](#)” by Elyse Graham, *Princeton Alumni Weekly* (3/18/20)
 KMOX, St. Louis, [interview](#) with Charlie Brennan and Amy Marxkors (2/19/20)
 “[Why Scholars Think the Unsealed T. S. Eliot Letters Are a Big Deal,](#)” by Joshua Barajas, *PBS News Hour* (1/8/20)
 Moncrieff Show, interview with Scott Moncrieff on Newstalk Radio in Ireland (1/6/20)
 CBC News (Canadian Broadcasting) interview (1/3/20)
 “T. S. Eliot’s Love Letters Unsealed,” [conversation](#) with NPR’s Leila Fadel (1/4/20)
 “[T. S. Eliot Defends Himself from the Grave,](#)” by Gillian Brockell, *Washington Post* (1/3/20)
 BBC 5Live Radio, interview (1/2/20)

“[T. S. Eliot Letters to Muse to be Unveiled after 60 Years](#),” by Christina Paciolla, *Associated Press* (1/1/20)

“In Gloucester, T. S. Eliot finally comes home,” by Malcolm Gay, *The Boston Globe* (8/25/2017)

“Discovering T. S. Eliot: Youthful find leads to lifelong relationship with poet’s work,” by Samantha Lucas, *Columbia Missourian* (12/13/15)

“Bringing Missouri Writers into the Light,” by Amy Wilder, *Columbia Tribune* (11/22/15)

“Scholars Edit, Compile Works of Poet T.S. Eliot,” AP news story carried in *Kansas City Star* (10/8/15), on WSBTV in Atlanta, KOMU in Columbia, and other venues

KFRU, Columbia MO, interview with David Lile on T. S. Eliot’s prose (10/8/15)

KMZU radio, Kansas City, interview with Ashley Johnson (10/6/15), <http://www.kmzu.com/t-s-eliot-one-of-missouris-most-famous-writers/>

KWIX-KRES-KIRK radio, Moberly, MO, interview with Bill Peterson (10/1/15)

PROFESSIONAL SERVICE BEYOND THE UNIVERSITY OF MISSOURI

Leadership

International T.S. Eliot Society

Supervisor of Elections, 2019-21
 Program committee, 2010-present
 President, 2016-18
 Vice-President, 2013-15
 Historian, 2007-2012

T. S. Eliot Society of Korea

Board member, 2017-present

Editorial

T. S. Eliot Studies Annual, Clemson University Press

Editor, 2020-present
 Editorial Board, 2016-2020

Time Present, journal of the T. S. Eliot Society (issued three times a year)

Associate Editor, 2020-present
 Editor, 2013-2015

Refereeing

Articles for: *Twentieth-Century Literature*; *Modern Language Studies*; *LIT: Literature Interpretation Theory*; *PMLA*; *Oral Tradition*

Books for: Cambridge University Press

Conferences organized

T. S. Eliot Society Annual Meetings: Rapallo, Italy, 2016; St. Louis, MO, 2017; Atlanta, GA, 2018

Panels organized

Modern Language Association (2014, 2015, 2016, 2017, 2018, 2022)
 Modernist Studies Association (2006, 2008, 2014, 2015, 2019, 2021)
 American Literature Association (2007)
 Midwest Modern Language Association (2004, 2011, 2016)
 Louisville Conference on Literature and Culture after 1900 (2017, 2018)
 British Association of Modernist Studies (2017)

Public Outreach

Grant Elementary School, Columbia MO

- book project: annual workshops with fourth grade authors (2013-2018)
- classroom enrichment: presented a series of talks on poetry for fourth graders (2013)

Riverwoods Retirement Community, Exeter NH

- “Prufrock Centennial”: invited lecture and discussion on *Prufrock and Other Observations*, 2017

SERVICE AT UNIVERSITY OF MISSOURI

University

Online Course and Program Quality Team, 2019-present
 Advisory Committee for Presidential Awards, 2015-2016
 Environmental Affairs and Sustainability Committee, 2014-2017
 University Library Committee, 2012-2015

Department

Director of Online Programs (2018-present)

- Organized and launched the following programs:
 - o online graduate certificate in English
 - o online English major
 - o online MA in English
- Coordinated online curriculum and faculty
- Recruited and advised undergraduate and post-baccalaureate online students
- Successfully applied for over \$40,000 in internal funding to jump start these programs, in coordination with three other departments in the College of Arts & Sciences.

Creative Writing Committee (2017-2020)

- Revised undergraduate CW awards application
- Graduate admissions—poetry subcommittee

Undergraduate Studies Committee (2004-2006, 2011-2014, 2020)

- Scholarships and prizes committee (2020)
- Curriculum revision subcommittee, 2012-2013

Chair’s Advisory Council (elected position), 2017-18

Associate Chair, 2014-2017

- Won over \$35,000 for faculty in awards
- Restructured faculty course assignments to reflect enrollment & need

- Redesigned website and rewrote content
- Mentored junior faculty and non-tenure track faculty through promotion process

Search committee member: 19th c. American poetry; CW-poetry; CW-fiction/nonfiction
Composition Committee, 2016-17

Director of Undergraduate Studies, 2011-12

Department Library Committee, 2010-2011

Creative Writing Committee, 2008-11

Graduate Studies Committee, 2009-10

Colloquium Series Co-Chair, 2004-6

TEACHING

Undergraduate courses (WI indicates Writing Intensive)

- 1310 Introduction to American Literature
2100 Writing about Literature: The Modern City (on campus & online)
3310 American Literature 1865 to the Present
4109 Modern Poetry
4140 Modern Literature: World War I
Modern Literature: The Avant Garde
Modern Literature: The Modernist Novel
Modern Literature: Transatlantic Modernism (online)
4168 Major Authors 1789 to 1890: Whitman and Dickinson
4169 Major Authors 1890 to the present: Eliot and Woolf
Major Authors 1890 to the present: Eliot and Frost (WI)
Major Authors 1890 to the present: Bishop, Lowell, and Plath
4970 Capstone Experience: First Books (WI)
Capstone Experience: Literature in the Fascist Era (WI)
4995 Senior Honors Thesis (multiple times)
4996 Honors Seminar: T. S. Eliot's *Prufrock and Other Observations* in Context (WI)
Honors Seminar: The Modernist Avant-Garde (WI)

Graduate courses:

- 7140 Modern Literature: Transatlantic Modernism (online)
8260 Seminar in Twentieth-Century British Literature:
· Eliot and Woolf
· Music and Modernist Literature
· Ecomodernism
8320 Seminar in Twentieth-Century American Literature:
· Eliot and Bishop
· Modernist Poetry and Genre
· Modern Poetry and Collaboration
· The Portrait in Twentieth-Century American Poetry
· Skepticism and American Poetry
8090 Master's Thesis Research (multiple)