

FRANCES DICKEY

University of Missouri
Department of English
Columbia, MO 65211
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EMPLOYMENT

University of Missouri, Department of English
Associate Professor, 2012-present
Assistant Professor, 2005-2012
Visiting Assistant Professor, 2003-5

Director of Online Programs, 2018-2023
Associate Chair, 2014-2017

Texas A and M University, Department of English
Visiting Assistant Professor, 2001-2

EDUCATION

MA & PhD Johns Hopkins University, English and American Literature, 2003

AB Harvard University, English and American Literature, summa cum laude, 1992

BOOKS AND EDITIONS

Prelude in St. Louis: T. S. Eliot's First City. Monograph in progress, Johns Hopkins University Press

The T. S. Eliot Studies Annual, vol. 6, ed. with Craig Woelfel. Clemson University Press, 2024. Edited volume including sole editor of special forum, "The T. S. Eliot-Emily Hale Letters."

The T. S. Eliot Studies Annual, vol. 5, ed. with Julia Daniel. Clemson University Press, 2023. Edited volume of 25 scholarly essays including special forum, book reviews, and bibliographies.

The T. S. Eliot Studies Annual, vol. 4, ed. with Julia Daniel. Clemson University Press, 2022. Edited volume of 18 scholarly essays including preface (single author) and special forum.

The T. S. Eliot Studies Annual, vol. 3, ed. with Julia Daniel and John Morgenstern. Clemson University Press, 2021. Edited volume of 23 essays, notes, and bibliographies.

The Complete Prose of T. S. Eliot: The Critical Edition; Volume 3: Literature, Politics, Belief, 1927-1929, ed. with Jennifer Formicelli and Ronald Schuchard (sole author of critical and biographical introduction). Baltimore: Johns Hopkins University Press, and London: Faber and Faber, 2015 (digital, Project Muse); revised 2021 (hardback).

The Edinburgh Companion to T. S. Eliot and the Arts, ed. with John Morgenstern, including sole authorship of two original essays and two section introductions: "Eliot and the Performance Arts" and "Eliot and Media." Edinburgh: Edinburgh University Press, 2016.

The Modern Portrait Poem: From Dante Gabriel Rossetti to Ezra Pound. Charlottesville: University of Virginia Press, 2012. Reviewed in *Choice*, *Twentieth-Century Literature*, *Clio*, *Essays in Criticism*, *Modernism/Modernity*, *Review 19*, *Victorians Institute Journal*, *Time Present*

ARTICLES AND CHAPTERS

"Poetry, Fiction, and Literary Criticism," *Companion to the Complete Prose of T. S. Eliot*, ed. Jayme Stayer and Joanna Rzepa. Johns Hopkins University Press (invited, in progress).

"'The poet wears his heart on his sleeve': T. S. Eliot's Ordinary Emotions," in *Modernity and Its Wake*, ed. Miguel Ramallete (submitted, refereed, forthcoming 2025)

- “‘The whiteness of bones’: T. S. Eliot in Death Valley, St. Louis,” in *Jim Crow Modernism*, ed. Bob Jackson, Adam McKible, and Keith Clark. Oxford University Press (submitted, refereed, forthcoming 2025)
- “[The Theory of Pipit: Emily Hale, Naming, and Impersonality](#),” *The T. S. Eliot Studies Annual* vol. 6 (2024): 105-118.
- “Eliot’s Divided Life,” in *Eliot Now*, ed. David E. Chinitz and Megan Quigley, Bloomsbury Press, 2024.
- “Teaching *The Waste Land* with the Hale Archive,” *The T. S. Eliot Studies Annual* vol. 5 (2023): 201-205
- “T. S. Eliot’s Letters to Emily Hale: Three Uncollected James Joyce Letters,” with Ronan Crowley, Joshua Kotin, and Robert Spoo, *The James Joyce Quarterly* 58.3 (Spring 2021): 343-353.
- “[T. S. Eliot and the Color Line of St. Louis](#),” *Modernism/modernity Print Plus* Vol. 5, cycle 4 (March 9, 2021).
- “[Joint Property, Divided Correspondents: The T. S. Eliot-Emily Hale Letters](#),” with John Whittier-Ferguson, in *Modernism/modernity Print Plus*, Modernist Archives Blog, vol. 5, cycle 4 (Jan 29, 2021).
- “[T. S. Eliot](#),” (lead co-author). *Oxford Bibliographies in American Literature*. Oxford University Press (2021)
- “In Her Own Words: Emily Hale’s Introduction to T. S. Eliot’s Letters,” edited and introduced with Sara Fitzgerald, *Time Present: The Newsletter of the International T. S. Eliot Society*, No. 102 (Fall 2020); *T. S. Eliot Studies Annual*, vol. 3 (2021): 1-10.
- “Eliot’s Letters to Emily Hale and His Personal Theory of Poetry,” *Time Present: The Newsletter of the International T. S. Eliot Society*, No. 100 (Spring 2020); *T. S. Eliot Studies Annual*, vol. 3 (2021): 123-127.
- “[May the Record Speak: The Correspondence of T. S. Eliot and Emily Hale](#),” *Twentieth-Century Literature*, vol. 66, no. 4 (Dec. 2020): 431-462.
- “[Give, Sympathize, Control: T. S. Eliot and Emily Hale](#),” *Modernism/Modernity Print Plus Platform*, Vol. 5, cycle 2 (Sept. 28, 2020).
- “‘Hydraulic’: The Company and Its Archive,” *Time Present: The Newsletter of the International T. S. Eliot Society*, No. 99 (Fall 2019); *The T. S. Eliot Studies Annual* 3 (2021): 235-240.
- “My Madness Singing”: The Specter of Syphilis in *Prufrock and Other Observations*, with Bradford Barnhardt. *The T. S. Eliot Studies Annual* 2 (2018): 3-24.
- “Victorian Song Across the Modernist Divide: From Edmund Gosse to T. S. Eliot” in *Beyond the Victorian/Modernist Divide: Mapping the Turn-of-the-Century Break in Literature, Culture, and the Visual Arts*, ed. Anne-Florence Gillard-Estrada and Anne Levita. Routledge, 2018. Ch. 12.
- “T. S. Eliot’s *The Waste Land*.” *British Literature I: Major Authors and Movements*. Ed. Kirilka Stavreva. Farmington Hills: Gale, 2017. *Gale Researcher*.
- “The Stale Dregs of Revolt: Prufrock at 100,” *T. S. Eliot Studies Annual* I (2017): 85-88.
- “The Musical World of Eliot’s *Inventions*” in *The Edinburgh Companion to T. S. Eliot and the Arts*, ed. Frances Dickey and John Morgenstern. Edinburgh: Edinburgh University Press, 2016, pp. 9-24.
- “‘Mandarins’ and the Museum of Fine Arts, Boston” in *The Edinburgh Companion to T. S. Eliot and the Arts*, pp. 103-120.
- “*Prufrock and Other Observations: A Walking Tour*,” in the *Blackwell Companion to T. S. Eliot*, ed. David Chinitz. Chichester: Wiley Blackwell, 2009. 120-132.

“Parrot’s Eye: A Portrait by Manet and Two by T. S. Eliot,” *Twentieth-Century Literature* 52.2 (Summer 2006): 1-34. Awarded the 2006 Andrew J. Kappel Prize in Literary Criticism.

“Bishop, Dewey, Darwin: What Other People Know,” *Contemporary Literature* 44.2 (Summer 2003): 301-331.

“Love of Comrades: The Urbanization of Community in Whitman’s Poetry and Pragmatist Philosophy,” with Jimmie Killingsworth, *Walt Whitman Quarterly* 21.1 (Summer 2003): 1-24.

“Questions That Have No Reply: Robert Frost’s Problem of Other Minds,” *New England Quarterly* 75.2 (June 2002): 299-311.

REVIEWS AND REVIEW ESSAYS

Eliot Among the Women: Review of Lyndall Gordon’s *The Hyacinth Girl* and Ann Pasternak Slater’s *The Fall of a Sparrow*, *The T. S. Eliot Studies Annual* vol. 5 (2023)

Review of Ann Pasternak Slater, *The Fall of the Sparrow: Vivien Eliot’s Life and Writings*, in *Time Present: The Newsletter of the International T. S. Eliot Society*, 105 (winter/spring 2022)

[Review of Sarah Kennedy](#), *T. S. Eliot and the Dynamic Imagination*, in *American Literary History Online*, XXIII (spring 2020).

“Organic Matters” (review of Jeremy Diaper, *T. S. Eliot and Organicism*) in *Essays in Criticism*, 70.2 (April 2020): 251-57.

Review of Daniel Swift, *The Bughouse: The Poetry, Politics and Madness of Ezra Pound*, in *Essays in Criticism*, 68.3 (July 2018), pp. 390-397.

Review of Angus Cleghorn and Jonathan Ellis, eds., *The Cambridge Companion to Elizabeth Bishop*, in the *University of Toronto Quarterly* 85.3 (Summer 2016): 394-5.

Review of Jahan Ramazani’s *Poetry and Its Others: News, Prayer, Song, and the Dialogue of Genres*, *Twentieth-Century Literature* 60.3 (Fall 2014): 405-413.

“Pound and Eliot,” with Alec Marsh, *American Literary Scholarship: An Annual* 2012, Duke UP, 2014: 133-152.

“Yeats And” (review essay on Michael Wood’s *Yeats and Violence*, Ronald Schuchard’s *The Last Minstrels: Yeats and the Revival of the Bardic Arts*, and Joseph M. Hassett’s *Yeats and the Muses*), *Essays in Criticism* 63.1 (Jan 2013): 97-103.

“Towards a More Human T. S. Eliot: Two New Books” (review essay on *Modernist Passions* by Anthony Cuda and *T. S. Eliot’s Parisian Year* by Nancy Hargrove), *South Atlantic Review* 75.4 (Fall 2010): 129-136.

“Ezra Pound and the Ideology of Art” (review essay on *Ezra Pound and the Visual Culture of Modernism* by Rebecca Beasley), *Twentieth-Century Literature* 54.2 (Summer 2008): 255-261.

“Opening the Box” (review essay on Elizabeth Bishop’s *Edgar Allan Poe and the Juke-Box: Uncollected Poems, Drafts, and Fragments*), *Essays in Criticism* 57.1 (Winter 2007): 73-81.

BLOG

Reports from the Emily Hale Archive: <https://tseliotssociety.wildapricot.org/news>

HONORS

Distinguished Service Award, International T. S. Eliot Society, 2022

Purple Chalk Award for Excellence in Undergraduate Teaching, 2008

Andrew J. Kappel Prize in Literary Criticism, *Twentieth-Century Literature*, 2006

Fathman Young Scholar Award, T. S. Eliot Society, 2003

SELECTED TALKS AND CONFERENCE PRESENTATIONS

- “‘In the Dull Canal’: T. S. Eliot and Water Purification.” Refereed presentation at the Modernist Studies Association Conference in Chicago, Nov. 2024
- “Black Flesh, White Texts: Paul Robeson in *Show Boat* and T. S. Eliot’s *The Dry Salvages*.” Refereed presentation at *The Flesh of Texts, the Flesh of Images*, organized by SAIT (the French Society for the Study of Arts, Images, and Texts) at Le Mans University, France, October 2024
- “Prelude in St. Louis: T. S. Eliot’s First City.” Invited lecture and discussion at the École Normale Supérieure, Paris, October 2024
- “The Ghetto of St. Louis and the Superior Landlord.” Refereed presentation at the International T. S. Eliot Society Meeting, St. Louis, September 2024.
- “Remembering Jim Crow.” Invited plenary lecture at the T. S. Eliot International Summer School, Merton College, Oxford, July 2024
- “Show and Tell: New Work in Eliot Studies.” Roundtable participant at the British Association of Modernist Studies conference, Leeds, UK, June 2024.
- “Ole Man River: T. S. Eliot and the Memory of Jim Crow.” Invited colloquium at Universidad Complutense Madrid, June 2024
- “Eliot and the Doctrine of Pipit.” Refereed conference paper at the Modern Language Association Conference, Philadelphia, January 2024
- “Modernist Lives and Letters: Immature Eliot.” Remarks for a refereed roundtable at the Modernist Studies Association Conference, Brooklyn, October 2023
- “Sewers and Flowers: Eliot and the Smells of St. Louis.” Refereed conference paper at the International T. S. Eliot Society Annual Meeting, Harvard University, September 2023
- “‘Delving in the Gutter’: Eliot and the Stench Nuisances of St. Louis.” Refereed conference paper at the American Literature Association Conference, Boston, May 2023
- “‘The poet wears his heart on his sleeve’: *The Waste Land* and Eliot’s Personal Theory of Poetry.” Invited keynote lecture at “Modernity and its Wake: Remembering and Reimagining 1922,” conference at the University of Porto, Portugal, November 2022
- “Death by the Mississippi: *The Waste Land* as Paternal Elegy.” Invited plenary talk at the Association of Literary Scholars and Creative Writers, Yale University, October 2022
- “*The Waste Land* at 100: ‘The poet wears his heart upon his sleeve’?” Charles G. Smith Memorial Lecture, Baylor University English Department, October 2022
- “Death by the Mississippi,” refereed conference paper for the International T. S. Eliot Society meeting, St. Louis, September 2022
- “Eliot’s Emilia,” Invited plenary lecture at Burnt Norton, T. S. Eliot International Summer School, July 2022
- “‘Let the whiteness of bones atone to forgetfulness’: Race and death in Eliot’s St. Louis,” refereed conference paper for the Modern Language Association Conference, January 2022
- “‘Dear Lady Emily’: T. S. Eliot’s Letters to Emily Hale,” invited lecture to the Old Guard of Princeton, September 29, 2021 (online)
- “‘His Heart on His Sleeve’: Eliot, Emily Hale, and the Personal Work of Art,” refereed conference paper for a panel sponsored by the International T. S. Eliot Society at the American Literature Association conference, July 2021.

- “Joint Property, Divided Correspondents: The Safekeeping and Control of T. S. Eliot’s Letters to Emily Hale,” invited conference paper for a panel on Modernism, Copyright and Public Domains, sponsored by the Modernist Studies Association, MLA Conference, online, January 2021.
- “*Datta*: Emily Hale and the Gift of Poetry: *The Dry Salvages*” invited conference paper for the T. S. Eliot Society at the Modern Language Association Conference, online, January 2021
- “Outing Mr. Silvero,” roundtable presentation on the opening of the Emily Hale archive, International T.S. Eliot Society Meeting, October 2, 2020
- “Resistance or Resignation: Woolf’s *Between the Acts* as an answer to *Four Quartets*,” refereed conference paper at the Modernist Studies Association Conference, Toronto, October 2019
- “‘Across the Alley’: T. S. Eliot in Jim Crow St. Louis,” peer seminar paper at the Modernist Studies Association Conference, Toronto, October 2019
- “Taking the Air: T. S. Eliot and the Smoke of St. Louis,” refereed conference paper at the International T. S. Eliot Society meeting, St. Louis, September 2019
- “Segregated Sensations: T. S. Eliot and the Color Line of St. Louis,” refereed conference paper at the American Literature Association meeting, Boston, May 2019
- “T. S. Eliot and the Memory of St. Louis,” invited keynote lecture at the Annual Meeting of the T. S. Eliot Society of Korea, Seoul, November 2018
- “Beyond Appearances: Modernist Portraiture,” refereed conference paper at the Fifth World Humanities Forum, Busan, Korea, November 2018
- “Sensation, Memory, and the Color Line in Eliot’s St. Louis,” invited lecture at the T. S. Eliot International Summer School, London, July 2018
- “T. S. Eliot and the Memory of St. Louis,” invited public lecture at the University of Missouri’s “Taste of Arts and Sciences,” March 2018
- “T. S. Eliot, Scott Joplin, and the Rosebud Club,” refereed conference paper at the Louisville Conference on Literature and Culture after 1900, Louisville, KY, February 2018
- “Mapping the Senses of T. S. Eliot’s St. Louis,” colloquium at the University of Missouri, November 2017
- “Modernist Melomania,” refereed conference paper at the British Association for Modernist Studies, Birmingham, England, July 2017
- “Eliot’s ‘The Contemporary Novel’,” roundtable presentation at the T. S. Eliot Society meeting, Rapallo, Italy, June 2016
- “The Stale Dregs of Revolt: Prufrock at 100,” refereed roundtable presentation at the Modernist Studies Association Convention, Boston, November 2015
- “The Complete Prose of T. S. Eliot,” invited presentation to the MU English Department Leaders’ Board, October 2015
- “What Kind of Poems Are ‘Inventions’?” invited conference paper at the Louisville Conference on Literature and Culture after 1900, February 2015
- “Countee Cullen’s Heritage: Arthur Symons in the Harlem Renaissance,” refereed conference paper at the Modernist Studies Association Convention, Pittsburgh, November 2014
- “Eliot and Melomania,” refereed conference paper at the T. S. Eliot Society Annual Meeting, St. Louis, September 2014

- “Eliot and Musical Invention,” invited lecture at Little Gidding, England, for the T. S. Eliot International Summer School and the Little Gidding Society, July 2014
- “From Print to Project Muse: Editing the Online Complete Prose of T. S. Eliot,” invited lecture at Getting Started in the Digital Humanities, a conference at the School of Literatures and Languages, University of Edinburgh, June 2014
- “Musical Genres in Victorian and Modernist Poetry,” refereed conference paper at Beyond the Victorian/Modernist Divide, a conference sponsored by ERIAC, in Rouen, France, March 2014
- “T. S. Eliot’s Books,” invited colloquium at the Centre for the History of the Book, University of Edinburgh, March 2014
- “Print and Performance in Eliot’s *Inventions*,” Modern Language Association Convention, Chicago, January 2014
- “Eliot’s London Nights: Arthur Symons and *Inventions of the March Hare*,” refereed conference paper at the South Atlantic MLA Conference, Atlanta, November 2013
- “‘Grimy scraps of withered leaves’: From Picture to Prelude in Eliot’s Early Poetry,” invited lecture at the T. S. Eliot Summer School in London, summer 2012
- “A Modern Lilith: D. G. Rossetti and T. S. Eliot,” refereed conference paper at the Conference for Literature and Culture After 1900 in Louisville, KY, February 2012
- “Eliot in the Asian Wing,” refereed conference paper presented at the T. S. Eliot Society Annual Meeting in Paris, July 2011
- “Eliot’s ‘Preludes’ and Musical Genre: Chopin Resurrected?” presented at the National Humanities Center Summer Institute, Research Triangle Park, NC, June 2011
- “Ezra Pound’s ‘To La Mère Inconnue’: unknown manuscript to the unknown mother,” refereed conference paper presented at the Ezra Pound Society panel at the American Literature Association conference in Boston, May 2011
- “‘Glowed into Words’: Rossetti’s Sonnets for Pictures and Modern Poetry,” invited presentation, English Department Postgraduate Colloquium, University of St. Andrews, Scotland, December 2010
- “T. S. Eliot and D. G. Rossetti: Forgetting *The Blessed Damozel*,” refereed conference paper presented at “T. S. Eliot and the Memory of Works,” an international conference at the *Institut du Monde Anglophone* in Paris, September 2010
- “Ezra Pound’s Afternoon at the Russian Ballet,” refereed conference paper presented at the Modernist Studies Association conference in Nashville, November 2008
- “T. S. Eliot’s ‘Moeurs Contemporaines,’” refereed conference paper presented at the T. S. Eliot Society Annual Meeting, St. Louis, September 2008.
- “Portrait of the Poet as Interior Decorator: Elizabeth Bishop,” refereed conference paper presented at the American Literature Association conference, Boston, May 2007
- “Wooden Characters: T. S. Eliot and Marionette Theater,” refereed conference paper presented at the T.S. Eliot Society Annual Meeting, St. Louis, September 2006; and at the Modernist Studies Association Conference, Tulsa, October 2006
- “Frank Bidart and the Modern Subject,” refereed conference paper presented at the Modernist Studies Association Conference, Chicago, November 2005
- “The Parrot’s Cry: The Problem of Other Minds in ‘Portrait of a Lady,’” refereed conference paper presented at the T. S. Eliot Society Annual Meeting, St. Louis, September 2005.

“Eliot’s Tenuous Dreamworld: Keats, Manet, and ‘On a Portrait,’” refereed conference paper presented at the American Literature Association conference in Boston, May 2005

“Pisan Confessions: Ezra Pound and the Genesis of Confessional Poetry,” refereed conference paper presented at the Midwest Modern Language Association Convention in St. Louis, November 2004

“The Confidential Clerk in the Gray Flannel Suit,” refereed conference paper presented at the T. S. Eliot Society Annual Meeting, St. Louis, September 2003

FELLOWSHIPS AND GRANTS

Arts and Humanities Research and Creative Works Fellows Program: 2024-26

Arts and Sciences Writing Fellowship: 2023-24

Davidson Fellowship: 2022

University of Missouri Arts and Humanities Small Grants Program: 2010, 2014

University of Missouri Research Board and Research Council: 2006, 2007, 2010, 2013, 2016, 2018 (x2)

National Humanities Center Summer Institute research support, 2011

Dean’s Teaching Fellowship, Johns Hopkins University, 1999

Johns Hopkins University Fellowships, 1996-1999

George E. Owen Fellowship, Johns Hopkins, 1994-6

Mellon Fellowship, Johns Hopkins, 1994

Briggs Traveling Fellowship, Harvard University, 1992

PUBLIC FACING HUMANITIES

Public Lectures and Exhibits

“‘In the Room the Women Come and Go’: T. S. Eliot, St. Louis, and the Wednesday Club,” invited lecture to the Wednesday Club of St. Louis, October 2024

“T. S. Eliot: Poet of St. Louis,” public lecture at the World Chess Hall of Fame, St. Louis, Aug. 2023

“[T. S. Eliot: A Game of Chess](#),” curator of multimedia exhibit at the World Chess Hall of Fame, St. Louis, May 2023-March 2024

“T. S. Eliot: Poet of St. Louis,” five public lectures at the Link Auditorium, St. Louis, February 2023

“T. S. Eliot’s *The Waste Land* Turns 100: Film Screening and Student Creative Work,” public event at the State Historical Society of Missouri, Columbia, MO, October 2022

Riverwoods Retirement Community, Exeter NH, invited lectures:

“Prufrock Centennial,” 2017

“*The Waste Land* at 100,” 2022

“T. S. Eliot—Into *The Waste Land*,” film screening and Q&A, 2023

Media Appearances

“Humming, crackling, and expanding: An interview with Frances Dickey,” by Jana Perkins, “[Women of Letters](#),” 2023

“[T. S. Eliot and Dante Gabriel Rossetti](#): ‘The Blessed Damozel’ and *The Waste Land*,” podcast by the Pre-Raphaelite Society (forthcoming 3/2024)

“[Hold on Tight: Women of *The Waste Land*](#)”: BBC Radio 4 documentary with Jude Rogers, 2022

[Interview with Jahan Ramazani](#) for the *T. S. Eliot Studies* Annual and Liverpool University Press (9/22)

[T. S. Eliot – Into “The Waste Land.”](#) interview subject and advisor for documentary directed by Susanna White, produced by Rosie Alison and Oxford Films for the BBC (10/22)

“Unsealing the Archive of T. S. Eliot’s Love Letters to Emily Hale with Frances Dickey, Megan Quigley, and John Whittier-Ferguson,” Podcast in the [American Vandal series](#), from the Center for Mark Twain Studies (3/16/21), promoted by Apple Podcasts

KCUR, Kansas City, interview with Brian Ellison on Up To Date (7/7/20)

“[Love Once Sealed Away](#),” Mizzou News (6/12/20)

“[Letters to Emily](#),” by Elyse Graham, *Princeton Alumni Weekly* (3/18/20)

KMOX, St. Louis, [interview](#) with Charlie Brennan and Amy Marxkors (2/19/20)

“[Why Scholars Think the Unsealed T. S. Eliot Letters Are a Big Deal](#),” by Joshua Barajas, *PBS News Hour* (1/8/20)

Moncrieff Show, interview with Scott Moncrieff on Newstalk Radio in Ireland (1/6/20)

CBC News (Canadian Broadcasting) interview (1/3/20)

“T. S. Eliot’s Love Letters Unsealed,” [conversation](#) with NPR’s Leila Fadel (1/4/20)

“[T. S. Eliot Defends Himself from the Grave](#),” by Gillian Brockell, *Washington Post* (1/3/20)

BBC 5Live Radio, interview (1/2/20)

“[T. S. Eliot Letters to Muse to be Unveiled after 60 Years](#),” by Christina Paciolla, *Associated Press* (1/1/20)

“In Gloucester, T. S. Eliot finally comes home,” by Malcolm Gay, *The Boston Globe* (8/25/2017)

“Discovering T. S. Eliot: Youthful find leads to lifelong relationship with poet’s work,” by Samantha Lucas, *Columbia Missourian* (12/13/15)

“Bringing Missouri Writers into the Light,” by Amy Wilder, *Columbia Tribune* (11/22/15)

“Scholars Edit, Compile Works of Poet T.S. Eliot,” AP news story carried in *Kansas City Star* (10/8/15), on WSBTV in Atlanta, KOMU in Columbia, and other venues

KFRU, Columbia MO, interview with David Lile on T. S. Eliot’s prose (10/8/15)

KMZU radio, Kansas City, interview with Ashley Johnson (10/6/15), <http://www.kmzu.com/t-s-eliot-one-of-missouris-most-famous-writers/>

KWIX-KRES-KIRK radio, Moberly, MO, interview with Bill Peterson (10/1/15)

PROFESSIONAL SERVICE BEYOND THE UNIVERSITY OF MISSOURI

Leadership

International T. S. Eliot Society

President, 2016-18

Vice-President, 2013-15

Board of Directors: Member, 2007-2021; Historian, 2007-2012; Program committee, 2010-2021;

Supervisor of Elections, 2019-21

T. S. Eliot Society of Korea

Board member, 2017-present

The Link Auditorium (St. Louis arts and education nonprofit)

Board member, 2022-present

Vice President, Fall 2023-present

Editorial

T. S. Eliot Studies Annual, Clemson University Press (one edited volume of scholarship each year)
 Editor, 2020-2024
 Editorial Board, 2016-2020

Time Present, journal of the T. S. Eliot Society (issued three times a year)
 Associate Editor, 2020-2022
 Editor, 2013-2015

Refereeing

Articles for: *Twentieth-Century Literature*; *Modern Language Studies*; *LIT: Literature Interpretation Theory*; *PMLA*; *Oral Tradition*; *Modernist Cultures*; *Modernism/modernity*; *CLIO*; *Contemporary Literature*; *Religion and Literature*; *Christianity and Literature*
 Books for: Cambridge UP; Johns Hopkins UP; Palgrave Macmillan; Edinburgh UP

Conferences organized

T. S. Eliot Society Annual Meetings: Rapallo, Italy, 2016; St. Louis, MO, 2017; Atlanta, GA, 2018

Panels, roundtables, and peer seminars organized

Modern Language Association (2014, 2015, 2016, 2017, 2018, 2022)
 Modernist Studies Association (2006, 2008, 2014, 2015, 2019, 2021, 2024)
 American Literature Association (2007)
 Midwest Modern Language Association (2004, 2011, 2016)
 Louisville Conference on Literature and Culture after 1900 (2017, 2018, 2022)
 British Association of Modernist Studies (2017)

SERVICE AT THE UNIVERSITY OF MISSOURI**University & UM System**

Humanities Center Advisory Board, 2023-present
 Core-42 course review board, MU representative for the humanities, 2023-present
 Honors College Humanities Sequence: guest lectures on T. S. Eliot and Virginia Woolf, 2023
 Research Council Committee, 2022-2025
 Academic Council for Missouri Online Office of eLearning, 2021-22
 eLearning Online Faculty Advisory Committee (UM System), 2021-22
 Online Course and Program Quality Team, 2019-2022
 Advisory Committee for Presidential Awards, 2015-2016
 Environmental Affairs and Sustainability Committee, 2014-2017
 University Library Committee, 2012-2015

Department of English (leadership position designated by asterisk)

Undergraduate Studies: curriculum revision subcommittee (2023-24)
 *Director of Online Programs (2018-2023)
 Salary Advisory Committee (2022)
 Creative Writing Committee (2017-20, 2023-24)
 Undergraduate Studies Committee (2004-2006, 2011-2014, 2020)
 Chair's Advisory Council (elected position), 2017-18
 *Associate Chair, 2014-2017

Search committee member: 19th c. American poetry; CW-poetry; CW-fiction/nonfiction
Composition Committee, 2016-17

*Director of Undergraduate Studies, 2011-12

Department Library Committee, 2010-2011

Creative Writing Committee, 2008-11

Graduate Studies Committee, 2009-10

Colloquium Series Co-Chair, 2004-6

TEACHING

Undergraduate courses taught (WI indicates Writing Intensive; DI indicates Diversity Intensive)

English

- 1310 Introduction to American Literature
- 2100 Writing about Literature: The Modern City (on campus & online)
- 3119 Special Topics: Modernism c. 1922
- 3310 American Literature 1865 to the Present
- 4109 Modern Poetry
- 4140 Modern Literature: World War I
Modern Literature: The Avant Garde
Modern Literature: The Modernist Novel
Modern Literature: Transatlantic Modernism (online) (DI)
- 4168 Major Authors 1789 to 1890: Whitman and Dickinson
- 4169 Major Authors 1890 to the present: Eliot and Woolf
Major Authors 1890 to the present: Eliot and Frost (WI)
Major Authors 1890 to the present: Bishop, Lowell, and Plath
- 4189 Major Women Writers 1890 to the present: Virginia Woolf (DI)
- 4970 Capstone Experience: First Books (WI)
Capstone Experience: Literature in the Fascist Era (WI)
- 4995 Senior Honors Thesis
- 4996 Honors Seminar: T. S. Eliot's *Prufrock and Other Observations* in Context (WI)
Honors Seminar: The Modernist Avant-Garde (WI)

Honors College

- 2010H Honors Tutorial: Reading 1922
- 2114H Humanities Sequence: Diagnosing the Dark – Guest Lectures on Eliot and Woolf

Graduate courses:

- 7140 Modern Literature: Transatlantic Modernism (online)
- 8110 Forms: Victorian and Modern Poetry
- 8260 Seminar in Twentieth-Century British Literature:
 - Eliot and Woolf
 - Music and Modernist Literature
 - Ecomodernism
- 8320 Seminar in Twentieth-Century American Literature:
 - Eliot and Bishop
 - Modernist Poetry and Genre
 - Modern Poetry and Collaboration
 - The Portrait in Twentieth-Century American Poetry
 - Skepticism and American Poetry
- 8090 Master's Thesis Research (see below)

Individual advising and instruction

Undergraduate Research

Directed 15 English honors theses since 2003 including the following in recent years:

- Brooke Echternacht, thesis on Virginia Woolf in progress (2024-25)
- Erin McFarland, *Reimagining the Vortex: Radical Perspectives Alter Masculine Aestheticism within Blast* (2020)
- Jessica Osborn, “*The Sun Also Rises: Analysis of Drinking as a Coping Mechanism*” (2017)
- Bradford Barnhardt, “My Madness Singing: The Specter of Syphilis in Prufrock’s Love Song”
- Tonya Eberhard, “Agency Panic in Sylvia Plath’s ‘Three Women’ and *The Bell Jar*” (both 2016)
- Miranda Morgan, “Kandinsky’s Color Theory in Wallace Stevens’s *Harmonium*” (2014)

Master’s Theses Directed

- Kelly Davis, “Inner Meaning Almost Expressed: A Return to Agency in T. S. Eliot’s *The Waste Land* and Virginia Woolf’s *Mrs. Dalloway*,” 2023
- Adam Kerker, “Time, the River, and the Mountain: Ecology and Technology in *Finnegan’s Wake*,” 2019
- Alexandra Berger, “Understanding the Subject: Woolf’s use of the Bildungsroman in *The Voyage Out* and *Jacob’s Room*,” 2017
- Joshua Huber, “Marvelous Whirlings: E.E. Cummings’ *Eimi*, Louis Aragon, Ezra Pound, and *Krazy Kat*,” 2015
- Ashley Dolan, “The Influence of Fyodor Dostoevsky on E. M. Forster and Virginia Woolf,” 2011

PhD committees directed and co-directed

- Caylin Capra-Thomas (2023-24)
- Jacob Hall, *The Conditions*, 2022
- Thomas Kane, *Songs of Republic: Envisioning Nation in the American Long Poem*, 2014
- Elizabeth Langemak, *Reluctant Sublime*, 2009

Comprehensive Exam and Dissertation Committees (29 doctoral committees)

Caylin Capra-Thomas	2024-present	Thomas Kane	Ph.D. 2014
Emma DePanise	2024-present	Austin Segrest	Ph.D. 2014
Ainsley Kelly	2024-present	Melissa Range	Ph.D. 2014
Makayla Dublin	2023-present	Kathryn Didden	Ph.D. 2011
Anna McAnnally	2022-present	Marc McKee	Ph.D. 2011
Paul Lee	2020-2022	Peter Monacell	Ph.D. 2011
Elijah Guerra	Ph.D. 2022	Elizabeth Langemak	Ph.D. 2009
Peter Lang	Ph.D. 2022	Julianne Buchsbaum	Ph.D. 2008
Jacob Hall	Ph.D. 2022	Jeffrey Pethybridge	Ph.D. 2008
Vedran Husic	Ph.D. 2020	Nicky Beer	Ph.D. 2007
Steven Watts	Ph.D. 2019	Jason Koo	Ph.D. 2006
J. D. Smith	Ph.D. 2019	Rebecca Dunham	Ph.D. 2006
Bradley Smith	Ph.D. 2019	Steve Gehrke	Ph.D. 2006
Leanna Petronella	2015-2017	Andrew Mulvania	Ph.D. 2006
Lianuska Gutierrez	Ph.D. 2015		