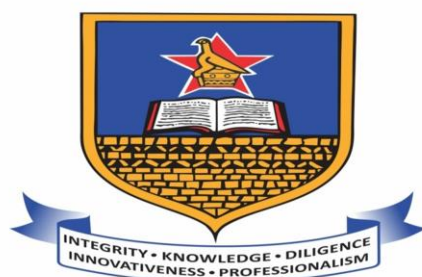


Africana Womanism/African Womanism/ Feminism?

“Old challenges, recurrent struggles, new solidarities”

Draft Programme for the Blended
International Conference

Date: 15-16 November 2021
Venue: Diamond Lecture Theatre



UNIVERSITY OF ZIMBABWE

Faculty of Arts and
Humanities
University of Zimbabwe

Monday 15 November 2021

Day 1

Director of Ceremonies: Dr M Madambi

Time	Speaker	Title
08:45-09:00	Registration / Entertainment, WekwaMagaya, BA Honours Student, Department of Creative Media and Communication	
09:00-09:10 Physical	Prof Z. Makwavarara, Department of Languages Literature and Culture, University of Zimbabwe	Introductions and Conference Objectives
09:10-09:20 Physical	Prof F. Mangena, Dean Faculty of Arts and Humanities	Welcoming Remarks
09:20-09:50 Physical	Prof P. Mapfumo, Vice- Chancellor, University of Zimbabwe	Opening Speech
09:50-10:30 Physical	Guest of Honour, Hon Minister Dr Sithembiso G.G. Nyoni, Ministry of Women's Affairs, Community, Small and Medium Enterprises Development	Women empowerment in Zimbabwe: Milestones, Challenges and Prospects
10:30-11:15 Virtual	Prof Hudson-Weems, Professor, Department of English, University of Missouri-Columbia, USA	Keynote address: "Why Africana Womanism? Authenticity & Collectivity for Global Social Justice"
11:15-11:40	TEA BREAK Entertainment	

Plenary Session: Voices from Civic Organisations

Moderator: Dr PR Mabugu, Department of Languages Literature and Culture, University of Zimbabwe

Venue: Venue: Diamond Lecture Theatre

11:40-12:00 Physical	Fathers Against Abuse	Voices from Civic Organisations
12:00-12:20 Virtual	Zimbabwe Women's Resource Centre and Network (ZWRCN)	Voices from Civic Organisations
12:20-12:40 Physical	Zimbabwe Women Lawyers Association (ZWLA)	Voices from Civic Organisations
12:40-13:00	DISCUSSIONS	
13:00-14:00	LUNCH BREAK	

Session 1: Rethinking cultural practices

Moderator: Prof F Matambirofa, Department of Languages Literature and Culture, University of Zimbabwe

Venue: Diamond Lecture Theatre

14:00-14:20 Physical	Lovemore Mutonga, Nyasha Kesitina Mativenga & Priscila Unity Zhou	A gender based analysis on the usage of compliments in Shona
14:20-14:40 Virtual	Anne Gondo & Beullah Matinhira	The concept of <i>Muroora</i> in African traditional religion: An ethical investigation
14:40-15:00 Physical	Reggemore Marongedze, Patricia Mabugu, Pauline Mateveke & Pedzisai Mashiri	<i>Mombe Youmai</i> : The Intricacies of Shona Mothering Heritage
15:00-15:20	Tracey Chirara	Women in Honde valley area in Mutasa and the <i>musha mukadzi</i> concept for sustainable livelihoods.
15:20-15:40 Physical	Reggemore Marongedze	<i>Ukama</i> : Towards a relational gender ontology
15:40-16:00 Physical	John Siakavuba & Mickias Musiyiwa	The search for a suitable base to anchor sustainable struggles for women's emancipation in Africa: A study of the Zambia-Zimbabwe Tonga society
16:00-16:20	DISCUSSIONS	

Session 2: Marriage, polygamy and women's rights

Moderator: Prof M. Musiyiwa, Department of History Heritage and Knowledge Systems, University of Zimbabwe

Venue: Diamond Lecture Room F1

14:00-14:20 Physical	Sibongile Mauye	African womanism, marriage and inheritance among the Shona people
14:20-14:40 Physical	Terence Mupangwa	The politics of polygamy: A phenomenological study of women in Muchadziya village, Chimanimani, Zimbabwe
14:40-15:00 Virtual	Victor Ruombwa & Vongai Z. Nyawo	Traversing the constitutional concept of equity, equality and non-discrimination of spouses in marriages in Zimbabwe through the gender lenses
15:00-15:20 Physical	Loveson Tapiwa Gopo	<i>Chiramu, chimutsamapfihwa, kupindira</i> and <i>kugara nhaka</i> : A psychosocial dissection of 'cultural harmful practices' designed to preserve family harmony and continuity among the Shona and Ndebele
15:20-15:40 Physical	Priscila Zhou, Victor Mugari & Patricia R. Mabugu	Home-grown communicative competences in domestic violence mitigation
15:40-16:00 Physical	Rambisai Chivandikwa & Nehemiah Chivandikwa	(Mis)-representation of Shona inheritance customs in Zimbabwean literature with reference to Ropafadzo's Mupunga's <i>Revai</i> (2014)
16:00-16:20	DISCUSSIONS	

Session 3: Pedagogy, pandemic and feminist activity

Moderator: Dr R Chikafa-Chipiro, Department of Creative Media and Communication, University of Zimbabwe

Venue: Diamond Lecture Room F2

14:00-14:20 Virtual	Pedzisai Goronga, Francis Muchenje & Morine Matongo	Female teachers and the glass ceiling phenomenon: The struggle for gender equality in educational institutions in Zimbabwe
14:20-14:40 Virtual	Nogget Matope	Experiences and understanding of digital teaching and learning during the COVID-19 pandemic: challenges and opportunities for student engagement in a state university in Zimbabwe
14:40-15:00 Physical	Tsitsi R. Bwetenga, Cleopatra Chapwanya & Lorna Mabika	Online teaching and learning in the new normal, implications for the female university population
15:00-15:20 Physical	Fiona Tinarwo	Womanism and sustainable livelihoods: A focus on lessons learnt from agriculture support projects with rural women farmers in Makoni
15:20-15:40 Physical	Gilda Mhlanga & Kudzai Gotosa	Gender inclusivity in the political space in Zimbabwe: A matter of continuum
15:40-16:00 Physical	Sanelisiwe Sayi & Lickel Ndebele	The image of the “shebeen queen” in the novel <i>eTshabhini</i> by N. Sigogo
16:00-16:20 Physical	Chipo Musoko	Gender and the media: Sexual harassment of female students in the newsroom
16:20-16:40	DISCUSSIONS	

Session 4: Women’s struggle in visual documents and on social media

Moderator: Dr N Muwonwa, Department of Creative Media and Communication, University of Zimbabwe

Venue: Diamond Lecture Room F3

14:00-14:20 Virtual	Francis Machingura & Beatrice Taringa	The Impact of social media on the welfare and dignity of Shona women in Zimbabwe: The case of WhatsApp and Facebook
14:20-14:40 Virtual	Gibson Ncube	Sex and women’s bodies sell?: An analysis of the (hyper)sexualisation of women in Mambo’s advertisements
14:40-15:00 Virtual	Gibson Ncube & Yemurai Gwatirisa	I Want my virginity back: Unravelling the gendered violence of Gukurahundi
15:00-15:20 Physical	Peace Mukwara & Amanda Bango	Cinematographic framing of female characters by Zimbabwean female film directors: The case of Tsitsi Dangarembga and Rumbi Katedza’s films
15:20-15:40 Physical	Tsidzai Matsika & Isheunesu Mandizvidza	Reclaiming ourselves? M/others of the Nation: Exploring gender contours in Fay Chung’s <i>Re-living the Second Chimurenga: Memories from Zimbabwe’s Liberation Struggle</i> (2012)
15:40-16:00 Physical	Tsitsi R. Bwetenga	Representations of women as <i>co-wives</i> in Paulina Chiziane’s <i>Niketche: Uma História de Poligamia</i>
16:00-16:20 Physical	Reggemore Marongedze & Bridget Chinouriri	How mothering is African music?
16:20-16:40	DISCUSSIONS	

Tuesday 16 November 2021

Day 2

Director of Ceremonies: Dr L Mukaro

Time	Speaker	Title
08:45-09:00	Registration / Entertainment, WekwaMagaya, BA Honours Student, Department of Creative Media and Communication	
09:00-09:10 Physical	Dr P Kazembe, Department of Languages Literature and Culture, University of Zimbabwe	Welcome Remarks
09:10-09:55 Physical	Ms Delphine Serumaga, UN Women Country Representative in Zimbabwe	Keynote Address
09:55-10:30 Physical	Prof E Chitando	Lifting stones today to move mountains tomorrow? African women, religion and multiple pandemics
10:30-10:40	DISCUSSION	
10:40-11:00	TEA BREAK	

Plenary Session: Voices from Civic Organisations

Moderator: Dr J. Mujere, Department of History Heritage and Knowledge Systems, University of Zimbabwe

Venue: Venue: Diamond Lecture Theatre

11:00-11:20 Physical	MenEngage	Voices from Civic Organisations
11:20-11:40 Virtual	Padare	Voices from Civic Organisations
11:40-12:00 Virtual	Zimbabwe Gender Commission	Voices from Civic Organisations
12:00-12:20 Physical	Zimbabwe Women Action Group (WAG)	Voices from Civic Organisations
12:20-12:40 Physical	Zimbabwe Women's Writers Association	Voices from Civic Organisations
12:40-13:00	DISCUSSIONS	
13:00-14:00	LUNCH BREAK	

Round Table (Conference Side Event): Zimbabwean Women Creative Artists and Peacebuilding

Moderator: Prof E Chitando

Venue: Department of Languages Literature and Culture Seminar Room

14:00-14:20	Round Table	Zimbabwean Women Creative Artists and Peacebuilding
14:20-14:40	Round Table	Zimbabwean Women Creative Artists and Peacebuilding
14:40-15:00	Round Table	Zimbabwean Women Creative Artists and Peacebuilding
15:00-15:20	Round Table	Zimbabwean Women Creative Artists and Peacebuilding
15:20-16:00	DISCUSSIONS	
16:00-16:20	Prof V Mugari, Deputy Dean, Faculty of Arts and Humanities	CLOSING REMARKS & WAY FORWARD

Session 1: Decolonising and rethinking gender discourses

Moderator: Dr R Mate, Community and Social Development, University of Zimbabwe

Venue: Diamond Lecture Theatre

14:00-14:20 Virtual	Bizo Bomela	Decolonizing gender studies through African womanism / feminism
14:20-14:40 Virtual	Mickias Musiyiwa	The Chikwambiost theory: Complementing African Womanist/Feminist through understanding women oppression in Zimbabwe
14:40-15:00 Virtual	Mildred Nyamayedenga & Felistus Mabumbe	Decolonising ascribed roles: African womanism in the realm of social media
15:00-15:20 Physical	Tsitsi R. Bwetenga	"Disengendering" the celebration of a new-born child: The case of Shona Zimbabwean names
15:20-15:40 Virtual	Aaron Chando & Sharon Nyenyiwa	(Im)possible solidarities: The male feminist perspective in narrating African Womanhood
15:40-16:00	DISCUSSIONS	
16:00-16:20 Physical	Prof V Mugari, Deputy Dean, Faculty of Arts and Humanities	CLOSING REMARKS & WAY FORWARD

Session 2: (Re)Imagining feminist experiences in literary documents

Moderator: Prof R Magosvongwe, Department of Languages Literature and Culture, University of Zimbabwe

Venue: Diamond Lecture Room F1

14:00-14:20 Virtual	Sylvester Mutunda	Evaluating patriarchy, women commodification, and failed feminism in African Francophone novel: The case of <i>La Tâche de Sang</i>
14:20-14:40 Physical	Josephine Muganiwa	Survival and advocacy in Batsirai Chigama's <i>For women trying to breathe and failing (Its not your fault)</i>
14:40-15:00 Online	Mickson Mazuruse & Benjamin Mudzanire	Transforming gender identities through legal reforms: a critique of the representation of gender reforms in selected post-independence Shona writings in Zimbabwe
15:00-15:20 Virtual	Nonhlanhla Dlamini	Intimacy, negrophobia and feminisms in Kopano Matlwa's <i>period pain</i>
15:20-15:40 Physical	Monica Davison & Mukandabvute Aaron A	Redefining women empowerment: The Case of Nguzo mama
15:40-16:00	DISCUSSIONS	
16:00-16:20 Physical	Prof V Mugari, Deputy Dean, Faculty of Arts and Humanities	CLOSING REMARKS & WAY FORWARD

Session 3: Women, (dis)ability, power and inclusive feminism

Moderator: Prof N Chivandikwa, Department of Creative Media and Communication, University of Zimbabwe

Venue: Diamond Lecture Room F2

14:00-14:20	Christiana Ngozi Idika	Marie Pauline Eboh's Androcentric web and Chinweizu's Anatomy of Female Powers: A Conversation on African Inclusive Feminism
14:20-14:40	Taofik Olasunkanmi Adesanmi, Tajudeen, J. Adegoke & Abimola Daso-Akintunde	Dr. Ngozi Okonjo-Iweala: An Iconic Figure beyond the Feminist Discourse
14:40-15:00 Physical	Sipho H. Sibanda & Edwell Dzomba	Africana Womanism and Disability in the 21st Century: An Analysis of the Challenges Faced By Disabled Africana Womanists in Selected Areas in Harare
15:00-15:20 Physical	Lickel Ndebele & Sanelisiwe Sayi	A struggle within a struggle: Selected poems by southern African women living with disabilities
15:20-15:40 Physical	Makomborero Bowa & Guadencia Mudada	The Covid-19 pandemic and the recurrent interface between disability and gender: Exploring the gendered dimensions characterising the impact of Covid-19 in Zimbabwe
15:40-16:00	DISCUSSIONS	
16:00-16:20 Physical	Prof V Mugari, Deputy Dean, Faculty of Arts and Humanities	CLOSING REMARKS & WAY FORWARD

Session 4: Gender discourses in different spaces and times

Moderator: Prof P Mashiri, Department of Languages Literature and Culture, University of Zimbabwe

Venue: Diamond Lecture Room F3

14:00-14:20 Online	George Mavunga	Governing bodies? Exploring normative sex and gender discourses in informal herbal healing flyers and posters in the Johannesburg CBD in Johannesburg CBD
14:20-14:40 Physical	Achieford Mhondera & Patricia R. Mabugu	A conversation on the evolution of gender issues in the climate change agenda: A case of three generations of women in Zimbabwe
14:40-15:00 Physical	Vitalis Nyawaranda	Adam's Language: Implications for the Girl Child Growing up in Zimbabwean Society Today
15:00-15:20 Physical	Silindiwe Zvingowanisei	An African Feminist Exploration of the Role of Women in Peacebuilding: A Case Study of Mbuya Nyanye and the Komba rite among the Varembe People in Mberengwa District, Zimbabwe
15:20-15:40 Physical	Gotosa Kudzai & Mabugu Patricia	African womanism and gender advocacy: A critique of current practice
15:40-16:00	DISCUSSIONS	
16:00-16:20 Physical	Prof V Mugari, Deputy Dean, Faculty of Arts and Humanities	CLOSING REMARKS & WAY FORWARD