

Revised 2/2022

FRANCES DICKEY

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EMPLOYMENT

University of Missouri, Department of English
Associate Professor, 2012-present
Assistant Professor, 2005-2012
Visiting Assistant Professor, 2003-5

Director of Online Programs, 2018-2023
Associate Chair, 2014-2017

Texas A and M University, Department of English
Visiting Assistant Professor, 2001-2

EDUCATION

MA & PhD Johns Hopkins University, English and American Literature
AB Harvard University, English and American Literature, summa cum laude

BOOKS AND EDITIONS

The T. S. Eliot Studies Annual, vol. 5, ed. with Julia Daniel. Clemson University Press, forthcoming 2023.

The T. S. Eliot Studies Annual, vol. 4, ed. with Julia Daniel. Clemson University Press, 2022. Edited volume of 18 essays including special forum on *The Waste Land*

The T. S. Eliot Studies Annual, vol. 3, ed. with Julia Daniel and John Morgenstern. Clemson University Press, 2021. Edited volume of 23 essays, notes, and bibliographies.

The Complete Prose of T. S. Eliot: The Critical Edition; Volume 3: Literature, Politics, Belief, 1927-1929, ed. with Jennifer Formicelli and Ronald Schuchard (sole author of critical and biographical introduction). Baltimore: Johns Hopkins University Press, and London: Faber and Faber, 2015 (digital, Project Muse); revised 2021 (hardback).

The Edinburgh Companion to T. S. Eliot and the Arts, ed. with John Morgenstern, including sole authorship of two original essays and two section introductions: "Eliot and the Performance Arts" and "Eliot and Media." Edinburgh: Edinburgh University Press, 2016.

The Modern Portrait Poem: From Dante Gabriel Rossetti to Ezra Pound. Charlottesville: University of Virginia Press, 2012. Reviewed in *Choice*, *Twentieth-Century Literature*, *Clio*, *Essays in Criticism*, *Modernism/Modernity*, *Review 19*, *Victorians Institute Journal*, *Time Present*

ARTICLES AND CHAPTERS

"Death Valley, St. Louis: T. S. Eliot and the Origins of Alienation," in *Jim Crow Modernism*, ed. Bob Jackson, Adam McKible, and Keith Clark. Oxford University Press (forthcoming 2024)

"Teaching *The Waste Land* with the Hale Archive," *The T. S. Eliot Studies Annual* vol. 5 (forthcoming 2023)

"Eliot's Divided Life," in *Eliot Now*, ed. David E. Chinitz and Megan Quigley, Bloomsbury Press (forthcoming 2023)

"T. S. Eliot's Letters to Emily Hale: Three Uncollected James Joyce Letters," with Ronan Crowley, Joshua Kotin, and Robert Spoo, *The James Joyce Quarterly* 58.3 (Spring 2021), pp. 343-353.

"[T. S. Eliot and the Color Line of St. Louis](#)," *Modernism/modernity* Print Plus Vol. 5, cycle 4 (March 9, 2021).

- “[Joint Property, Divided Correspondents: The T. S. Eliot-Emily Hale Letters](#),” with John Whittier-Ferguson, in *Modernism/modernity* Print Plus, Modernist Archives Blog, vol. 5, cycle 4 (Jan 29, 2021).
- “[T. S. Eliot](#),” (lead co-author). *Oxford Bibliographies in American Literature*. Oxford University Press (2021)
- “In Her Own Words: Emily Hale’s Introduction to T. S. Eliot’s Letters,” edited and introduced with Sara Fitzgerald, *Time Present: The Newsletter of the International T. S. Eliot Society*, No. 102 (Fall 2020); *T. S. Eliot Studies Annual*, vol. 3 (2021), pp. 1-10.
- “Eliot’s Letters to Emily Hale and His Personal Theory of Poetry,” *Time Present: The Newsletter of the International T. S. Eliot Society*, No. 100 (Spring 2020); *T. S. Eliot Studies Annual*, vol. 3 (2021), 123-127.
- “[May the Record Speak: The Correspondence of T. S. Eliot and Emily Hale](#),” *Twentieth-Century Literature*, vol. 66, no. 4 (Dec. 2020): 431-462.
- “[Give, Sympathize, Control: T. S. Eliot and Emily Hale](#),” *Modernism/Modernity* Print Plus Platform, Vol. 5, cycle 2 (Sept. 28, 2020).
- “‘Hydraulic’: The Company and Its Archive,” *Time Present: The Newsletter of the International T. S. Eliot Society*, No. 99 (Fall 2019); *The T. S. Eliot Studies Annual* 3 (2021), pp. 235-240.
- “My Madness Singing”: The Specter of Syphilis in *Prufrock and Other Observations*, with Bradford Barnhardt. *The T. S. Eliot Studies Annual* 2 (2018), pp. 3-24.
- “Victorian Song Across the Modernist Divide: From Edmund Gosse to T. S. Eliot” in *Beyond the Victorian/Modernist Divide: Mapping the Turn-of-the-Century Break in Literature, Culture, and the Visual Arts*, ed. Anne-Florence Gillard-Estrada and Anne Levita. Routledge, 2018. Ch. 12.
- “T. S. Eliot’s *The Waste Land*.” *British Literature I: Major Authors and Movements*. Ed. Kirilka Stavreva. Farmington Hills: Gale, 2017. *Gale Researcher*.
- “The Stale Dregs of Revolt: Prufrock at 100,” *T. S. Eliot Studies Annual* I (2017), pp. 85-88.
- “The Musical World of Eliot’s *Inventions*” in *The Edinburgh Companion to T. S. Eliot and the Arts*, ed. Frances Dickey and John Morgenstern. Edinburgh: Edinburgh University Press, 2016, pp. 9-24.
- “‘Mandarins’ and the Museum of Fine Arts, Boston” in *The Edinburgh Companion to T. S. Eliot and the Arts*, pp. 103-120.
- “*Prufrock and Other Observations*: A Walking Tour,” in the *Blackwell Companion to T. S. Eliot*, ed. David Chinitz. Chichester: Wiley Blackwell, 2009. 120-132.
- “Parrot’s Eye: A Portrait by Manet and Two by T. S. Eliot,” *Twentieth-Century Literature* 52.2 (Summer 2006): 1-34. Awarded the 2006 Andrew J. Kappel Prize in Literary Criticism.
- “Bishop, Dewey, Darwin: What Other People Know,” *Contemporary Literature* 44.2 (Summer 2003): 301-331.
- “Love of Comrades: The Urbanization of Community in Whitman’s Poetry and Pragmatist Philosophy,” with Jimmie Killingsworth, *Walt Whitman Quarterly* 21.1 (Summer 2003): 1-24.
- “Questions That Have No Reply: Robert Frost’s Problem of Other Minds,” *New England Quarterly* 75.2 (June 2002): 299-311.

REVIEWS AND REVIEW ESSAYS

Eliot Among the Women: Review of Lyndall Gordon’s *The Hyacinth Girl* and Ann Pasternak Slater’s *The Fall of a Sparrow*, *The T. S. Eliot Studies Annual* vol. 5 (forthcoming 2023)

Review of Ann Pasternak Slater, *The Fall of the Sparrow: Vivien Eliot's Life and Writings*, in *Time Present: The Newsletter of the International T. S. Eliot Society*, 105 (winter/spring 2022)

[Review of Sarah Kennedy](#), *T. S. Eliot and the Dynamic Imagination*, in *American Literary History Online*, XXIII (spring 2020).

“Organic Matters” (review of Jeremy Diaper, *T. S. Eliot and Organicism*) in *Essays in Criticism*, 70.2 (April 2020): 251-57.

Review of Daniel Swift, *The Bughouse: The Poetry, Politics and Madness of Ezra Pound*, in *Essays in Criticism*, 68.3 (July 2018), pp. 390-397.

Review of Angus Cleghorn and Jonathan Ellis, eds., *The Cambridge Companion to Elizabeth Bishop*, in the *University of Toronto Quarterly* 85.3 (Summer 2016): 394-5.

Review of Jahan Ramazani's *Poetry and Its Others: News, Prayer, Song, and the Dialogue of Genres*, *Twentieth-Century Literature* 60.3 (Fall 2014): 405-413.

“Pound and Eliot,” with Alec Marsh, *American Literary Scholarship: An Annual 2012*, Duke UP, 2014: 133-152.

“Yeats And” (review essay on Michael Wood's *Yeats and Violence*, Ronald Schuchard's *The Last Minstrels: Yeats and the Revival of the Bardic Arts*, and Joseph M. Hassett's *Yeats and the Muses*), *Essays in Criticism* 63.1 (Jan 2013): 97-103.

“Towards a More Human T. S. Eliot: Two New Books” (review essay on *Modernist Passions* by Anthony Cuda and *T. S. Eliot's Parisian Year* by Nancy Hargrove), *South Atlantic Review* 75.4 (Fall 2010): 129-136.

“Ezra Pound and the Ideology of Art” (review essay on *Ezra Pound and the Visual Culture of Modernism* by Rebecca Beasley), *Twentieth-Century Literature* 54.2 (Summer 2008): 255-261.

“Opening the Box” (review essay on Elizabeth Bishop's *Edgar Allan Poe and the Juke-Box: Uncollected Poems, Drafts, and Fragments*), *Essays in Criticism* 57.1 (Winter 2007): 73-81.

BLOG

Reports from the Emily Hale Archive: <https://tseliotssociety.wildapricot.org/news>

HONORS

Distinguished Service Award, International T. S. Eliot Society, 2022

Purple Chalk Award for Excellence in Undergraduate Teaching, 2008

Andrew J. Kappel Prize in Literary Criticism, *Twentieth-Century Literature*, 2006

Fathman Young Scholar Award, T. S. Eliot Society, 2003

SELECTED TALKS AND CONFERENCE PRESENTATIONS

“‘Delving in the Gutter’: Eliot and the Stench Nuisances of St. Louis.” Refereed conference paper at the American Literature Association Conference, Boston, May 2023

“‘The poet wears his heart on his sleeve’: *The Waste Land* and Eliot's Personal Theory of Poetry.” Invited keynote lecture at “Modernity and its Wake: Remembering and Reimagining 1922,” conference at the University of Porto, Portugal, November 2022

“Death by the Mississippi: *The Waste Land* as Paternal Elegy.” Invited plenary talk at the Association of Literary Scholars and Creative Writers, Yale University, October 2022

“*The Waste Land* at 100: ‘The poet wears his heart upon his sleeve’?” Charles G. Smith Memorial Lecture, Baylor University English Department, October 2022

- “Death by the Mississippi,” refereed conference paper for the International T. S. Eliot Society meeting, St. Louis, September 2022
- “Eliot’s Emilia,” Invited plenary lecture at Burnt Norton, T. S. Eliot International Summer School, July 2022
- “‘Let the whiteness of bones atone to forgetfulness’: Race and death in Eliot’s St. Louis,” refereed conference paper for the Modern Language Association Conference, January 2022
- “‘Dear Lady Emily’: T. S. Eliot’s Letters to Emily Hale,” invited lecture to the Old Guard of Princeton, September 29, 2021 (online)
- “‘His Heart on His Sleeve’: Eliot, Emily Hale, and the Personal Work of Art,” refereed conference paper for a panel sponsored by the International T. S. Eliot Society at the American Literature Association conference, July 2021.
- “Joint Property, Divided Correspondents: The Safekeeping and Control of T. S. Eliot’s Letters to Emily Hale,” invited conference paper for a panel on Modernism, Copyright and Public Domains, sponsored by the Modernist Studies Association, MLA Conference, online, January 2021.
- “*Datta: Emily Hale and the Gift of Poetry: The Dry Salvages*” invited conference paper for the T. S. Eliot Society at the Modern Language Association Conference, online, January 2021
- “Outing Mr. Silvero,” roundtable presentation on the opening of the Emily Hale archive, International T.S. Eliot Society Meeting, October 2, 2020
- “‘May the Record Speak’: The Letters of T. S. Eliot to Emily Hale,” invited lecture at the International T.S. Eliot Summer School, Burnt Norton, July 2020 (postponed)
- “Resistance or Resignation: Woolf’s *Between the Acts* as an answer to *Four Quartets*,” refereed conference paper at the Modernist Studies Association Conference, Toronto, October 2019
- “‘Across the Alley’: T. S. Eliot in Jim Crow St. Louis,” peer seminar paper at the Modernist Studies Association Conference, Toronto, October 2019
- “Taking the Air: T. S. Eliot and the Smoke of St. Louis,” refereed conference paper at the International T. S. Eliot Society meeting, St. Louis, September 2019
- “Segregated Sensations: T. S. Eliot and the Color Line of St. Louis,” refereed conference paper at the American Literature Association meeting, Boston, May 2019
- “T. S. Eliot and the Memory of St. Louis,” invited keynote lecture at the Annual Meeting of the T. S. Eliot Society of Korea, Seoul, November 2018
- “Beyond Appearances: Modernist Portraiture,” refereed conference paper at the Fifth World Humanities Forum, Busan, Korea, November 2018
- “Sensation, Memory, and the Color Line in Eliot’s St. Louis,” invited lecture at the T. S. Eliot International Summer School, London, July 2018
- “T. S. Eliot and the Memory of St. Louis,” invited public lecture at the University of Missouri’s “Taste of Arts and Sciences,” March 2018
- “T. S. Eliot, Scott Joplin, and the Rosebud Club,” refereed conference paper at the Louisville Conference on Literature and Culture after 1900, Louisville, KY, February 2018
- “Mapping the Senses of T. S. Eliot’s St. Louis,” colloquium at the University of Missouri, November 2017
- “Modernist Melomania,” refereed conference paper at the British Association for Modernist Studies, Birmingham, England, July 2017

- “Eliot’s ‘The Contemporary Novel’,” roundtable presentation at the T. S. Eliot Society meeting, Rapallo, Italy, June 2016
- “The Stale Dregs of Revolt: Prufrock at 100,” refereed roundtable presentation at the Modernist Studies Association Convention, Boston, November 2015
- “The Complete Prose of T. S. Eliot,” invited presentation to the MU English Department Leaders’ Board, October 2015
- “What Kind of Poems Are ‘Inventions’?” invited conference paper at the Louisville Conference on Literature and Culture after 1900, February 2015
- “Countee Cullen’s Heritage: Arthur Symons in the Harlem Renaissance,” refereed conference paper at the Modernist Studies Association Convention, Pittsburgh, November 2014
- “Eliot and Melomania,” refereed conference paper at the T. S. Eliot Society Annual Meeting, St. Louis, September 2014
- “Eliot and Musical Invention,” invited lecture at Little Gidding, England, for the T. S. Eliot International Summer School and the Little Gidding Society, July 2014
- “From Print to Project Muse: Editing the Online Complete Prose of T. S. Eliot,” invited lecture at Getting Started in the Digital Humanities, a conference at the School of Literatures and Languages, University of Edinburgh, June 2014
- “Musical Genres in Victorian and Modernist Poetry,” refereed conference paper at Beyond the Victorian/Modernist Divide, a conference sponsored by ERIAC, in Rouen, France, March 2014
- “T. S. Eliot’s Books,” invited colloquium at the Centre for the History of the Book, University of Edinburgh, March 2014
- “Print and Performance in Eliot’s *Inventions*,” Modern Language Association Convention, Chicago, January 2014
- “Eliot’s London Nights: Arthur Symons and *Inventions of the March Hare*,” refereed conference paper at the South Atlantic MLA Conference, Atlanta, November 2013
- “‘Grimy scraps of withered leaves’: From Picture to Prelude in Eliot’s Early Poetry,” invited lecture at the T. S. Eliot Summer School in London, summer 2012
- “A Modern Lilith: D. G. Rossetti and T. S. Eliot,” refereed conference paper at the Conference for Literature and Culture After 1900 in Louisville, KY, February 2012
- “Eliot in the Asian Wing,” refereed conference paper presented at the T. S. Eliot Society Annual Meeting in Paris, July 2011
- “Eliot’s ‘Preludes’ and Musical Genre: Chopin Resurrected?” presented at the National Humanities Center Summer Institute, Research Triangle Park, NC, June 2011
- “Ezra Pound’s “To La Mère Inconnue”: unknown manuscript to the unknown mother,” refereed conference paper presented at the Ezra Pound Society panel at the American Literature Association conference in Boston, May 2011
- “‘Glowed into Words’: Rossetti’s Sonnets for Pictures and Modern Poetry,” invited presentation, English Department Postgraduate Colloquium, University of St. Andrews, Scotland, December 2010
- “T. S. Eliot and D. G. Rossetti: Forgetting *The Blessed Damozel*,” refereed conference paper presented at “T. S. Eliot and the Memory of Works,” an international conference at the *Institut du Monde Anglophone* in Paris, September 2010

- “Ezra Pound’s Afternoon at the Russian Ballet,” refereed conference paper presented at the Modernist Studies Association conference in Nashville, November 2008
- “T. S. Eliot’s ‘Moeurs Contemporaines,’” refereed conference paper presented at the T. S. Eliot Society Annual Meeting, St. Louis, September 2008.
- “Portrait of the Poet as Interior Decorator: Elizabeth Bishop,” refereed conference paper presented at the American Literature Association conference, Boston, May 2007
- “Wooden Characters: T. S. Eliot and Marionette Theater,” refereed conference paper presented at the T.S. Eliot Society Annual Meeting, St. Louis, September 2006; and at the Modernist Studies Association Conference, Tulsa, October 2006
- “Frank Bidart and the Modern Subject,” refereed conference paper presented at the Modernist Studies Association Conference, Chicago, November 2005
- “The Parrot’s Cry: The Problem of Other Minds in ‘Portrait of a Lady,’” refereed conference paper presented at the T. S. Eliot Society Annual Meeting, St. Louis, September 2005.
- “Eliot’s Tenuous Dreamworld: Keats, Manet, and ‘On a Portrait,’” refereed conference paper presented at the American Literature Association conference in Boston, May 2005
- “Pisan Confessions: Ezra Pound and the Genesis of Confessional Poetry,” refereed conference paper presented at the Midwest Modern Language Association Convention in St. Louis, November 2004
- “The Confidential Clerk in the Gray Flannel Suit,” refereed conference paper presented at the T. S. Eliot Society Annual Meeting, St. Louis, September 2003

FELLOWSHIPS AND GRANTS

Davidson Fellowship: 2022

University of Missouri Arts and Humanities Small Grants Program: 2010, 2014

University of Missouri Research Board and Research Council: 2006, 2007, 2010, 2013, 2016, 2018

National Humanities Center Summer Institute research support, 2011

Dean’s Teaching Fellowship, Johns Hopkins University, 1999

Johns Hopkins University Fellowships, 1996-1999

George E. Owen Fellowship, Johns Hopkins, 1994-6

Mellon Fellowship, Johns Hopkins, 1994

Briggs Traveling Fellowship, Harvard University, 1992

MEDIA APPEARANCES

“[Hold on Tight: Women of *The Waste Land*](#)”: BBC Radio 4 documentary with Jude Rogers, 2022

[Interview with Jahan Ramazani](#) for the *T. S. Eliot Studies* Annual and Liverpool University Press (9/22)

[T. S. Eliot – Into “The Waste Land,”](#) interview subject and advisor for documentary directed by Susanna White, produced by Rosie Alison and Oxford Films for the BBC (10/22)

“Unsealing the Archive of T. S. Eliot’s Love Letters to Emily Hale with Frances Dickey, Megan Quigley, and John Whittier-Ferguson,” Podcast in the [American Vandal series](#), from the Center for Mark Twain Studies (3/16/21), promoted by Apple Podcasts

KCUR, Kansas City, interview with Brian Ellison on Up To Date (7/7/20)

“[Love Once Sealed Away.](#)” Mizzou News (6/12/20)

“[Letters to Emily,](#)” by Elyse Graham, *Princeton Alumni Weekly* (3/18/20)

KMOX, St. Louis, [interview](#) with Charlie Brennan and Amy Marxkors (2/19/20)

“[Why Scholars Think the Unsealed T. S. Eliot Letters Are a Big Deal](#),” by Joshua Barajas, *PBS News Hour* (1/8/20)

Moncrieff Show, interview with Scott Moncrieff on Newstalk Radio in Ireland (1/6/20)

CBC News (Canadian Broadcasting) interview (1/3/20)

“T. S. Eliot’s Love Letters Unsealed,” [conversation](#) with NPR’s Leila Fadel (1/4/20)

“[T. S. Eliot Defends Himself from the Grave](#),” by Gillian Brockell, *Washington Post* (1/3/20)

BBC 5Live Radio, interview (1/2/20)

“[T. S. Eliot Letters to Muse to be Unveiled after 60 Years](#),” by Christina Paciolla, *Associated Press* (1/1/20)

“In Gloucester, T. S. Eliot finally comes home,” by Malcolm Gay, *The Boston Globe* (8/25/2017)

“Discovering T. S. Eliot: Youthful find leads to lifelong relationship with poet’s work,” by Samantha Lucas, *Columbia Missourian* (12/13/15)

“Bringing Missouri Writers into the Light,” by Amy Wilder, *Columbia Tribune* (11/22/15)

“Scholars Edit, Compile Works of Poet T.S. Eliot,” AP news story carried in *Kansas City Star* (10/8/15), on WSBTV in Atlanta, KOMU in Columbia, and other venues

KFRU, Columbia MO, interview with David Lile on T. S. Eliot’s prose (10/8/15)

KMZU radio, Kansas City, interview with Ashley Johnson (10/6/15), <http://www.kmzu.com/t-s-eliot-one-of-missouris-most-famous-writers/>

KWIX-KRES-KIRK radio, Moberly, MO, interview with Bill Peterson (10/1/15)

PROFESSIONAL SERVICE BEYOND THE UNIVERSITY OF MISSOURI

Leadership

International T.S. Eliot Society

- Supervisor of Elections, 2019-21
- Program committee, 2010-present
- President, 2016-18
- Vice-President, 2013-15
- Historian, 2007-2012

T. S. Eliot Society of Korea

- Board member, 2017-present

The Link Auditorium (St. Louis arts and education nonprofit)

- Board member, 2022-present

Editorial

T. S. Eliot Studies Annual, Clemson University Press

- Editor, 2020-2024
- Editorial Board, 2016-2020

Time Present, journal of the T. S. Eliot Society (issued three times a year)

- Associate Editor, 2020-2022
- Editor, 2013-2015

Refereeing

Articles for: *Twentieth-Century Literature*; *Modern Language Studies*; *LIT: Literature Interpretation Theory*; *PMLA*; *Oral Tradition*; *Modernist Cultures*; *Modernism/modernity*; *CLIO*
 Books for: Cambridge University Press; Johns Hopkins University Press; Palgrave

Conferences organized

T. S. Eliot Society Annual Meetings: Rapallo, Italy, 2016; St. Louis, MO, 2017; Atlanta, GA, 2018

Panels, roundtables, and peer seminars organized

Modern Language Association (2014, 2015, 2016, 2017, 2018, 2022)
 Modernist Studies Association (2006, 2008, 2014, 2015, 2019, 2021)
 American Literature Association (2007)
 Midwest Modern Language Association (2004, 2011, 2016)
 Louisville Conference on Literature and Culture after 1900 (2017, 2018, 2022)
 British Association of Modernist Studies (2017)

Public Outreach

“T. S. Eliot: A Game of Chess,” curated show at the World Chess Hall of Fame, St. Louis, 2023
 “T. S. Eliot: Poet of St. Louis,” series of lectures at the Link Auditorium, St. Louis, February 2023
 “T. S. Eliot’s *The Waste Land* Turns 100: Film Screening and Student Creative Work,” State Historical Society of Missouri, Columbia, MO, October 2022
 Riverwoods Retirement Community, Exeter NH: Lectures (“Prufrock Centennial,” 2017; “*The Waste Land* at 100,” 2022)
 Grant Elementary School, Columbia MO: book project (annual workshops with fourth grade authors, 2013-2018) and classroom enrichment (talks on poetry for fourth graders, 2013)

SERVICE AT THE UNIVERSITY OF MISSOURI

University & UM System

Honors College Humanities Sequence: guest lectures on T. S. Eliot and Virginia Woolf, 2023
 Research Council Committee, 2022-2025
 Academic Council for Missouri Online Office of eLearning, 2021-22
 eLearning Online Faculty Advisory Committee (UM System), 2021-22
 Online Course and Program Quality Team, 2019-2022
 Advisory Committee for Presidential Awards, 2015-2016
 Environmental Affairs and Sustainability Committee, 2014-2017
 University Library Committee, 2012-2015

Department of English

Director of Online Programs (2018-2023)

- Designed, launched, and directed online graduate certificate, major, and MA in English
- Coordinated online curriculum and faculty
- Recruited and advised undergraduate and post-baccalaureate online students
- Successfully applied for over \$40,000 in internal funding to jump start these programs, in coordination with three other departments in the College of Arts & Sciences.

Creative Writing Committee (2017-2020)

- Revised undergraduate CW awards application
- Graduate admissions—poetry subcommittee

Undergraduate Studies Committee (2004-2006, 2011-2014, 2020)

- Scholarships and prizes committee (2020)
- Curriculum revision subcommittee, 2012-2013

Chair's Advisory Council (elected position), 2017-18

Associate Chair, 2014-2017

- Won over \$35,000 for faculty in awards
- Restructured faculty course assignments to reflect enrollment & need
- Redesigned website and rewrote content
- Mentored junior faculty and non-tenure track faculty through promotion process

Search committee member: 19th c. American poetry; CW-poetry; CW-fiction/nonfiction
Composition Committee, 2016-17

Director of Undergraduate Studies, 2011-12

Department Library Committee, 2010-2011

Creative Writing Committee, 2008-11

Graduate Studies Committee, 2009-10

Colloquium Series Co-Chair, 2004-6

TEACHING**Undergraduate courses** (WI indicates Writing Intensive)English

- 1310 Introduction to American Literature
2100 Writing about Literature: The Modern City (on campus & online)
3119 Special Topics: Modernism c. 1922
3310 American Literature 1865 to the Present
4109 Modern Poetry
4140 Modern Literature: World War I
Modern Literature: The Avant Garde
Modern Literature: The Modernist Novel
Modern Literature: Transatlantic Modernism (online)
4168 Major Authors 1789 to 1890: Whitman and Dickinson
4169 Major Authors 1890 to the present: Eliot and Woolf
Major Authors 1890 to the present: Eliot and Frost (WI)
Major Authors 1890 to the present: Bishop, Lowell, and Plath
4970 Capstone Experience: First Books (WI)
Capstone Experience: Literature in the Fascist Era (WI)
4995 Senior Honors Thesis (multiple times)
4996 Honors Seminar: T. S. Eliot's *Prufrack and Other Observations* in Context (WI)
Honors Seminar: The Modernist Avant-Garde (WI)

Honors College

2010H Honors Tutorial: Reading 1922

Graduate courses:

7140 Modern Literature: Transatlantic Modernism (online)

- 8110 Forms: Victorian and Modern Poetry
- 8260 Seminar in Twentieth-Century British Literature:
 - Eliot and Woolf
 - Music and Modernist Literature
 - Ecomodernism
- 8320 Seminar in Twentieth-Century American Literature:
 - Eliot and Bishop
 - Modernist Poetry and Genre
 - Modern Poetry and Collaboration
 - The Portrait in Twentieth-Century American Poetry
 - Skepticism and American Poetry
- 8090 Master's Thesis Research

Individual advising and instruction

On request