Alexandra Socarides honored with Kemper Award for Teaching

By Sara Strong

Anyone who knows Dr. Alexandra Socarides, the MU English department’s Director of Undergraduate Studies, can tell you one thing for certain: she’s always in motion, but never too busy to take an interest in the people around her. Her dedication to this form of attention translates well into the classroom, where she employs it as pedagogical strategy, and it has earned her one of Mizzou’s highest honors: the William T. Kemper Fellowship for Teaching Excellence.

Dr. Socarides knew she had been nominated for a Kemper this past year, but thought the possibility of a win was “a longshot,” giving her “hope without expectation.” When the first Kemper winner was tapped in April, she was on alert, but it hardly registered once she settled into the intimate graduate seminar she was teaching on American Literature and the Archive. “I was so wrapped up in class that I wasn’t thinking about it,” she said, describing the small Tate Hall seminar room the class was meeting in as “a cocoon.” But then “[I heard a knock at the door, and I wondered, why is [Department Chair David Read] here?]” Dr. Read was followed by Interim Chancellor Hank Foley, as well as family and friends.

MU selects five Kemper fellows annually from its faculty of over 2,000 instructors, and awards each fellow $10,000. The English Department Awards Committee nominated Dr. Socarides, and a number of faculty, graduate students, undergraduates, and alumni wrote her letters of support. “It was an incredibly emotional moment,” she told me. “I was

Aliki Barnstone named Poet Laureate of Missouri

Professor Aliki Barnstone takes poetry on the road to schools all over Missouri as the state’s newly appointed Poet Laureate

Excerpt from “The Poetry Game” by Dale Smith
Full story at Mizzou News Online, https://news.missouri.edu/2016/the-poetry-game/

If it were possible to be born and bred a poet, Aliki Barnstone could be the prototype. She was born into the fine arts, with a poet father, Willis, and a painter mother, Elli, who gave her a childhood full of creative pursuits. Barnstone turned pro at age 12 with the publication of The Real Tin Flower and has since written 10 books of poetry and criticism, some from her perch as professor of English at Mizzou. This year, she became Missouri’s fourth poet laureate, the third with ties to MU. In this new role, her mandate is to take poetry to the masses, and she has an almost missionary zeal about what the arts give — especially to children and teens.

In the 1960s, during her own childhood, the Barnstones lived most of the year in Bloomington, Indiana, where her father was an Indiana University professor. They summered in Vermont near National Book Award-winning poet Ruth Stone and her three

Continued on page 4
Job Placements

Anne Barngrover, PhD 2016, accepted a Lecturer position at Middle Tennessee State University in Murfreesboro, Tennessee, where she will be teaching expository writing and literature.

Chun Ye, PhD 2016, accepted an Assistant Professor position at Providence College in Providence, Rhode Island.

Jackson Medel, PhD 2016, has begun work as Curator and Folklorist at the at the Ward Museum of Wildfowl Art at Salisbury University in Maryland.

Lauren Fath, PhD 2015, has accepted a tenure-track position as Assistant Professor of English at New Mexico Highlands University. There, she will teach creative nonfiction at the undergraduate and graduate levels, as well as literature and first-year writing.

Joanna Eleftheriou, PhD 2015, has accepted a tenure-track position as Assistant Professor of Literature at the University of Houston-Clear Lake. She’ll be responsible for all graduate and undergraduate creative writing courses, as well as some literature.

Jess Bowers, PhD 2014, has joined the full-time English faculty at Maryville University in St. Louis, Missouri this fall, where she’ll be helping to launch new tracks in Narrative Arts and Video Literacy for English majors.

New program: Digital Storytelling

The English Department is partnering with MU’s newest B.A. Program in Digital Storytelling to create an interdisciplinary pathway for double majors. Digital Storytelling provides training in narrative, multimedia and networked communication, and all elements of digital production including writing, audio and visual production, and animation. The program emerged from a grassroots faculty collaboration across programs and departments including English, Communication, Journalism and Film Studies. It was approved in 2014 and began offering courses in fall 2015—and just one year later, over 70 students had declared Digital Storytelling as their major. Alex Socarides and Joanna Hearne co-directed a pilot Freshman Interest Group in English and Digital Storytelling in fall 2015, and the Department now offers a series of cross-listed courses with Digital Storytelling including writing for digital media, multimedia production, and animation. Students who major in English and Digital Storytelling combine scholarship with creative practice and training in broad range of digital media forms, from video shorts to podcasting.

Poet Laureate Aliki Barnstone

Continued from page 1
dughters. In the cycle of their days, a predictable dinner — spaghetti with meat sauce, salad and garlic bread — was the precursor to a gathering around the fireplace, roasting marshmallows and playing a few rounds of The Poetry Game.

In The Poetry Game, each player contributes a word to a list that all players use while composing their own poems on the spot. “Everyone would write, from the littlest child to my Dad and Ruth, who were poets,” Barnstone says. “Everybody was encouraged and came up with great ideas. It was fantastic. I can’t imagine myself without the Stone family and my family and those summers in Vermont.”

As a child poet, Barnstone got plenty of publicity — not that it meant much in the schoolyard. Her introversion made her a target of teasing and bullying, and her art was a sort of shield. “Nobody, but nobody, could take away my soul or my creativity. I had something that was mine. There was always a core that for me was self-preserving.”

And now, decades later, that realization has given Barnstone her mission as poet laureate: She will visit schools statewide and, what else, play The Poetry Game. But Barnstone aims higher than introducing children to poetry or glorifying her own childhood. Barnstone has experienced how the arts can be protective, she says. “With all the bullying, the possibilities for having people destroy your selfhood and self-esteem are horrifying.” Teenagers may not always behave as adults would like, she says, “But if they have some core thing that is theirs, they will have a sense of who they are, and they will want to preserve themselves.”

Creative Writing Program Visiting Writers Schedule 2016-2017

October 6
Michael White,
poetry & nonfiction

October 27
Linda Gregerson, poetry

November 3
Phong Nguyen & R.M. Kinder, fiction

January 26
Alexander Weinstein, fiction

February 23
Robert Long Foreman,
Nance Van Winkel, & Jacques Rancourt,
nonfiction & poetry

April 6
Susannah Mintz, nonfiction

April 27
Joy Castro,
fiction & nonfiction

All readings are free and open to the public.

For more information, check out the calendar at english.missouri.edu, find us on Facebook, or contact Sara Strong at strongsm@missouri.edu.
The academic year behind us had more than its fair share of turmoil and rapid change, as has been amply reported and discussed in the media. Most members of the MU community were affected in one way or another. Through it all, though, the basic activities of the university continued as they always had: professors conducted their classes and generated new research and creative projects; graduate students both took and taught classes and worked on their theses and dissertations; and undergraduate students followed all of their usual pursuits on the way to earning their bachelors’ degrees. The English Department kept doing what it does best: training students at all levels to become better readers, writers, and thinkers, and enabling them to reflect on the world around them with intelligence, tolerance, and care. We have succeeded at this because we are fortunate to have some of MU’s most talented educators residing in Tate Hall.

This year we celebrate yet another winner of a Kemper Fellowship for Teaching Excellence, Alexandra Socarides. With Elisa Glick last year, we now have back-to-back winners of the Kemper Fellowship, the most prestigious award for teaching that MU offers. What is more remarkable is that we have nine Kemper Fellows currently affiliated with the department, representing nearly one quarter of the entire tenure-track faculty. I am not aware of any other department at MU that can make the same claim.

This year we also celebrate major recognitions of faculty members in creative writing, long one of the department’s strengths. Aliki Barnstone was named by Governor Nixon as the Poet Laureate of Missouri—the first time that this designation has come to a faculty member at Mizzou. And Scott Cairns, who saw his Collected Poems published in 2015, has been named by the Board of Curators to a five-year term as a Curators’ Professor. This is the UM System’s highest award for scholarly and creative distinction and truly is a rare honor, shared with only two other recipients at MU in 2016.

There has been much talk in recent years around the question, “What can you do with an English major?” The answer is (and has always been) A LOT. The degree leads toward many careers other than academic or literary ones. There is real demand in both the for-profit and non-profit sectors for graduates with the critical and interpretive tools and the skills in written and oral communication that the English major provides. We want our students to know about the wide range of possibilities available to them, and to that end we have been holding an annual “Career Day” panel discussion, bringing in several alumni who have built upon their English degrees to pursue careers in many different fields. If you are reading this column and would be interested in participating on such a panel, please let us know. And, as always, please keep us informed about your accomplishments. No less than our faculty and students, we want to celebrate our extraordinary alumni in the Tate Times!

Greetings from the Leaders Board!

The Leaders Board is a group of alumni and friends that has been working since 2008 to support the students and faculty of the English Department and to provide outreach to the broad and diverse community of those who hold their degrees from this department. The group helps to fund scholarships for undergraduate and graduate students and contributes to awards for faculty as well as other resources that benefit the department. If you would like to find out more about the Leaders Board, please contact David Read at readd@missouri.edu. You may also follow the Leaders Board on Facebook.

From left to right, front row: Janessa Toro, Mary Jo Colagiovanni, Lynnanne Baumgardner. 2nd row: Tim Patshull, Elizabeth Arnold. Back row: Tom O’Neal, John Shaw, David Read, Grace McNamee, Joe Chevalier, Tom Tobben.
Alexandra Socarides wins Kemper

Continued from page 1

dumbstruck. I have no memory of what I said... it was amazing." The class she was teaching at the time, she said, was the perfect setting for the announcement, too, full of "really smart students working through interesting and thorny ideas every week."

When Dr. Socarides first started teaching, she says she thought graduate teaching was just about academic rigor. Over time, she realized that it was also about helping graduate students develop a pedagogy of their own. In a seminar she taught on Emily Dickinson last fall, for instance, she says, in addition to exploring Dickinson’s work in depth, “we talked [teaching] methods, ethics, and strategies—and they would all sit forward, because they’re talking about something they can take back to undergraduates.”

“Every student who walks into my class is acknowledged as a person and scholar producing work that I respond to every day,” she says, a strategy that she admits is easier when there are fewer students—but “seeing every student’s individual learning process” is “a priority no matter what.”

“It keeps them working hard, because they know they will be seen, and it allows me to have real relationships with students,” she says. Former students frequently come back to talk to her about “everything from what they’re reading to whether or not to get a tattoo.”

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Though she enjoys teaching both graduate students and undergraduates, she finds undergraduate teaching particularly rewarding because she loves “what opens up for students in college [...] They’re still high school students in the beginning, but by the time they leave, they’re grown up. It’s an incredible moment in their lives to be teaching them,” she says. I once had a student who told me they ‘didn’t have a worldview’ until college—that moment is intoxicating!’ Students here, she says, “want their worldview to be challenged. It feels like there’s something at stake in what they learn.”

Teaching at the university level is a perfect fit for Dr. Socarides, enabling her to engage her dual interests in teaching and literary criticism. Her first book, Dickinson Unbound: Paper, Process, Poetics, was released in 2012 on Oxford University Press, and she coedited A History of Nineteenth-Century American Women’s Poetry, which will be available from Cambridge University Press this fall. But having her teaching honored with a Kemper, she says, has touched her deeply: “This is the most important and gratifying award I will ever win.”

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Bookshelf

Celebrating recent books written and edited by our faculty, graduate students, and alumni

*Fare Day in an Ancient Town* by Betsy Byers

*New Animals* by Janis Bussard

*A History of Nineteenth-Century American Women’s Poetry* by John F. Kennedy

*The Complete Works of T.S. Eliot* edited by Robert A. Fagles

*Perfected in Faith* by W.A. Craig

*Fractals* by William Bradley

*Bettyville* by George Hedges

*The Stanford Companion to T.S. Eliot and the Arts* edited by Charles Francis and Carol A. Rosenthal

*Postmodern Posthumous and After* by John Bowers

*Siberian Exile* by John F. Kennedy

*Postmodern and Posthumous and After* by John Bowers

*Bookshelf* by Robert A. Fagles

*Complete Works of T.S. Eliot* edited by Robert A. Fagles

*The Complete Works of T.S. Eliot* edited by Robert A. Fagles
Frances Dickey completed two editorial projects on T. S. Eliot this year: the third volume of his Complete Prose (part of an 8-volume electronic edition that collects all of Eliot’s prose in one place for the first time) and the Edinburgh Companion to T. S. Eliot and the Arts (essays on Eliot and music, dance, visual art, etc.). She also became President of the T. S. Eliot Society and organized a five-day meeting in Rapallo, Italy, where over 100 participants gathered from 15 countries to discuss and enjoy Eliot’s work.

Joanna Hearne’s essay, “This Is Our Playground”: Skateboarding, DIY Aesthetics, and Apache Sovereignty in Dustinn Craig’s 4wheelwarpony, was awarded the Western Literature Association’s Don D. Walker prize for best essay published in 2014.

Noah Heringman has published his first scholarly article in German. The article, on the climate theory of the eighteenth-century French naturalist Buffon, appeared in May in Zeitschrift für Kulturwissenschaften [Journal for Cultural Studies]. He also published chapters on William Blake and on the art historian J. J. Winckelmann, respectively, in two edited collections. In March, Noah paid a visit to alumna Crystal B. Lake (PhD 2008), now Associate Professor at Wright State University, where he gave a lecture and taught a session of Crystal’s experimental interdisciplinary course, “Great Books and Bad Weather.”

Trudy Lewis has published several stories this year, including “Lynch” in Cream City Review, “Ice Age” in Natural Bridge, “Red Earth” in River Styx, and “Kruk und Goose” in Chattahoochee Review (forthcoming). Trudy gave readings from her novel The Empire Rolls at Hamilton College (New York), Lehigh University (Pennsylvania), the River Styx Reading Series (St Louis) and the University of Central Missouri. She has been awarded a Research Council grant to travel to Jena, Germany, where she will conduct research at the Villa Medusa, former home of the zoologist and artist Ernst Haeckel in conjunction with her novel-in-progress Medusa’s Bell and related projects.

Karen Piper’s The Price of Thirst has been chosen for the 2015-2016 “USD Just Read!” book at the University of San Diego, where it will be read by everyone on campus. She has been invited to give a talk and lead student discussions about her book in November. Her latest project, A Girl’s Guide to Missiles, is a memoir scheduled for release from Viking-Penguin in spring 2017.


LuAnne Roth recently published four articles: “Sexing the Turkey: Gender Politics and the Construction of Sexuality at Thanksgiving” appeared in Unsettling Assumptions: Tradition, Gender, Drag (Utah State University Press, 2014); “‘Three Men, and the Place is Surrounded’: Women in the Zombie Apocalypse” (co-authored with Kate Shoults) appeared in But If a Zombie Apocalypse Did Occur: Essays on Medical, Military, Governmental, Ethical, Economic and Other Implications (McFarland Press, 2015); “Comfort (and Discomfort) Food: Social Surrogacy and Embodied Memory in Real and Reel Life” is forthcoming in Comfort Food: Meanings and Memories (University of Mississippi Press); and “Beyond Communitas: Cinematic Food Events and the Negotiation of Power, Belonging, and Exclusion” was reprinted in Food and Folklore Reader (Altamira Press, 2015).

In March, Scott Cairns’s memoir, Short Trip to the Edge, was released in an expanded paperback edition. Also in March, he presented his poetry on a panel, “Translating Tongues of Fire: Poetic and Religious Texts,” at the AWP conference in Los Angeles. His review of Pure Act: The Uncommon Life of Robert Lux appeared in a recent issue of The Christian Century, and this summer, he delivered a reading from his two most recent books, and serving on a panel, “Going East: Following the Path of Poetry and Liturgy,” at the Festival of Faith and Writing at Calvin College. Also this summer, The Martyrdom of Saint Polyeuct—a 2004 oratorio for which Cairns wrote the libretto and JAC Redford composed the music—was performed at the University of South Carolina.

Julija Šukys interviewed MU creative writing alumnus William Bradley about his new essay collection, Fractals, and did another interview with Patrick Madden author of Sublime Physick. The interviews appear as a part of Julija’s ongoing online series, CNF Conversations, at julijasukys.com.

Aliki Barnstone’s latest book of poems, Duelling, was released this year. Two of her poems, “On the Occasion of Your Return” and “During Drought,” appeared this past fall in Chicago Quarterly Review; two poems, “Goose Rush” and “Every Year the Forget-Me-Not,” in Saranac Review; and one poem, “My Greek Grandmother’s Hunger,” in The Southern Review. Her poem “Wild Wind” is part of the Heartland Portfolio, a limited edition suite of 16 broadsides combining the work of 31 award-winning poets and printmakers, sponsored by the Anderson Center at Tower View and the Southeastern Minnesota Arts Council.

Julie Melnyk brought the annual Midwest Victorian Studies Association (MVSA) conference to MU this April, serving as local coordinator for the conference in addition to her usual duties as MVSA Treasurer, a position she has held since 1995. In honor of Mizzou’s prominence in journalism, the conference theme was “Victorian News: Print Culture and the Periodical Press,” and scholars from the US, Canada, and the UK attended. In addition, this academic year, Julie Melnyk published a co-edited volume of essays from an earlier MVSA Conference: Perplex in Faith: Essays on Victorian Beliefs and Doubts.

On a related note, professor Elizabeth Chang, who also serves on the Executive Board of the MVSA, gave a paper entitled...
Publishing Group, for German online Fischer Verlage, a division of Holtzbrinck Cylinders, has been repurchased by S. One of Speer Morgan’s novels, Speer Morgan Garden” at the MVSA conference. “Cultivating the New and the Novel in the Victorian Novel and the Victorian “Cultivating the New and the Novel in the Victorian

Speer Morgan
One of Speer Morgan’s novels, The Freshour Cylinders, has been repurchased by S. Fischer Verlage, a division of Holtzbrinck Publishing Group, for German online publication.

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Graduate Student Accomplishments

Vedran Husic was awarded a 2016 NEA Creative Writing Fellowship in Prose.

An article by Dorothy Atuhura, “Interrogating transnational documentary film evidence on Uganda’s homophobia,” appeared in the journal Queer Studies in Media & Popular Culture.

LaTanya McQueen won the Disquiet Literary Prize in nonfiction for her essay “Before You Throw Her Body Down,” forthcoming in Ninth Letter. Another essay, “In the Name of the Fathers” was an honorable mention for The Cincinnati Review’s Robert and Adele Schiff Award in Poetry and Prose, and another, “Violin Dreams,” was published in Grist and received a notable mention in Best American Essays 2015. Her story “Muscle Memory Of A Body That Is Not Her Body” was accepted for publication in Black Warrior Review, and “The Howler” appeared in Permafrost.

This past October, Deanna Benjamin presented two panels at the NonfictioNow 2015 Conference held in Flagstaff, Arizona. The first panel, which she led, was titled “Relocating Dislocation: Uncovering the Familiar in the Strange”; the second panel was “Charting Uncertainty: How We Find Meaning through Unknowing.” She also received a generous scholarship from Vermont College of Fine Arts to attend its annual Novel Retreat in May and accepted Drunken Boat’s invitation to serve as Associate Nonfiction Editor. In March, her meditation “On the Influence of Mentors” was published on Brevity’s Nonfiction Blog.

A chapbook of Greg Allendorf’s poems, Fair Day in an Ancient Town, was released this past year from Brain Mill Press. One of his poems, “Recluse,” was published in Narrative Northeast, and another poem, “At Risk” appeared in Memorious: A Journal of New Verse and Fiction.

Eric Scott’s essay, “Where the Law Rock Lies,” appeared in CrossCurrents 65.2. He attended a National Endowment for the Humanities Summer Institute on Teaching Beowulf in the Context of Old Norse-Icelandic Literature at Western Michigan University. He has been awarded the 2015-16 Judith A. and Richard B. Schwartz Travel Award and was a semifinalist for a Fulbright fellowship.

Nick Potter’s book of comics and short stories, New Animals, was released this past year. His essay “Debbie” was published in Parcel (Issue 8) and received a notable mention in Best American Essays 2015, guest edited by Ariel Levy. He has also been appointed the comics editor for the literary journal Drunken Boat.

Heather Heckman-McKenna’s article “Redefining Love in Margaret Atwood’s ‘Variation on the Word Sleep’” was published in The Explicator.

Christopher Strelluf’s article, “The obligation of newspapers is not only to give the news accurately; it is also to say it correctly: Production and perception of broadcaster speech,” appears in the December issue of Sociolinguistic Studies. The article is based on research that was conducted for Matt Gordon’s section of English 8600 at Mizzou.

Monica Hand gave a presentation entitled “Speaking Through Metaphor and Story: Critical Engagement through Poems, Scripts, and Creative Nonfiction” as part of the part of the WGST Graduate Student Colloquium. Her presentation included a cold reading of her play, The Disappearance of Ann Plato, based on the story of 19th century writer Ann Plato, who was credited with being the first African-American woman to publish a book of essays. Monica also gave a reading during the Columbia Art League’s Interpretations III book launch in October. She has also curated an installment of the “Vox Mom: Mom Egg Review” blog, featuring a renga, a genre of linked Japanese verse that was formed in the 15th century, written with award winning poets r. erica doyle, Yona Harvey, and Kate Rushin, and poet/scholar Cherise Pollard. She also selected a group of poems by local Columbia writers to be featured on the blog.

Miranda Mattingly gave a paper entitled “Walking the East End: News Illustrations, War Cry, and the Early Novels of Margaret Harkness” at the Midwest Victorian Studies Association conference.

Corinna Cook’s piece “Shells, thin” was accepted by Tammy.


Alumni News

Poet Jimmy Kimbrell, who earned his doctorate at MU in 1998, was selected as one of 2016’s Guggenheim fellows. Kimbrell has published three volumes (Smote, 2015; My Psychic, 2006; and The Gatehouse Heaven, 1998), and his Guggenheim fellowship caps off numerous other prestigious awards, including the Whiting Writer’s Award, Ruth Lilly Fellowship, a Ford Foundation Fellowship, and the Academy of American Poets prize. He teaches at Florida State.

Melissa Range’s second collection of poems, Scriptorium, is one of the 2016 winners of the National Poetry Series competition. It was selected by the Pulitzer

Tate Times
Prize-winning poet Tracy K. Smith, and was published this fall by Beacon Press.

Chun Ye’s book of translations, Ripened Wheat: Selected Poems of Hai Zi, came out this past year from The Bitter Oleander Press. Her short story “A Drawer” appeared in Gulf Coast, and another, “Milk,” was picked up by The Threepenny Review.

Anne Barngrover has been awarded the Akron Poetry Prize for the collection Brazen Creature. Two of her poems, “Prudesville, USA” and “If I Start Talking About it Now I Won’t Stop Hollering” were accepted by Crazyhorse, and her poem “Your Name in My Boot” was accepted by Third Coast. She also has a poem forthcoming in Ecotone.

Alison A. Balaskovits won the Grand Prize at the Santa Fe Writers Awards for her short story collection, Magic for Unlucky Girls, judged by Emily St. John Mandel. The book will be released in April 2017 by SFWP.

A collection of Phillip Howerton’s (PhD 2011) poetry, The History of Tree Roots, was published earlier this month by Golden Antelope Press. The majority of the poems have previously appeared in a variety of journals, such as Big Muddy, South Carolina Review, Plainsongs, Journal of Kentucky Studies, River Oak Review, Timber Creek Review, and Red Rock Review.

Rachel Hanson’s essay, “Education,” has been selected for inclusion in the 2015 Best of the Net Anthology. Her essay, “Bodies Breaking” won the runner-up prize for the Tucson Festival of Books Literary Award in Nonfiction. American Literary Review accepted another essay, “Ways of Leaving”, for publication in their Spring 2016 issue, and her poem, “Left in the Ground,” is forthcoming in the next issue of The Minnesota Review. Her lyric essay “Bodies, Breaking” was accepted for publication by The Iowa Review.

Ruth Knezevich has accepted a Postdoctoral Fellowship, funded through the Royal Society of New Zealand, at the University of Otago in Dunedin, New Zealand for 2016-17.

Sara Strong and Katie Hazell (both B.A. 2011) have begun working for The New Territory, a regional magazine founded by fellow Mizzou alumna Tina Casagrand in Fall 2015. Strong serves as the Literature Section Editor, and Hazell is the magazine’s Creative Director.

George Hodgman’s New York Times best-selling memoir, Bettyville, which chronicles his return from his career as an editor in New York to care for his mother in Paris, Missouri, is being developed by Paramount into a television series featuring former Saturday Night Live cast member Bill Hader as Hodgman.


William Bradley’s new essay collection, Fractals, was published this year.

Elizabeth Langemak’s poem,” Eighteen Months after the Annunciation,” appears in a recent edition of Pleiades.

Samantha Franks was one of a record-breaking ten MU students to receive a Fulbright grant this year. Franks will pursue a Master’s degree in Peace Building and Conflict Prevention from Durham University in England. Her long-term plans include law school and then a career in government.

Jamie Berry was selected as one of the five students to attend the John F. Kennedy Center for the Performing Arts First Annual Undergraduate Playwrights’ Workshop at the Kennedy Center, May 31-June 5, 2016.
Tate Times is published annually by the Department of English at the University of Missouri.

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David Read
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We’re deeply grateful for the financial support we’ve received from alumni and friends during 2015 and 2016.